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# Kunzman's Indiana Pahlias

TORKI W ARTHUR

Only an ugly tuber! But—
Through the grace of God and the miraculous powers with which He has endowed Mother Earth, what wondrous beauty and source of admiration and joy is contained therein!

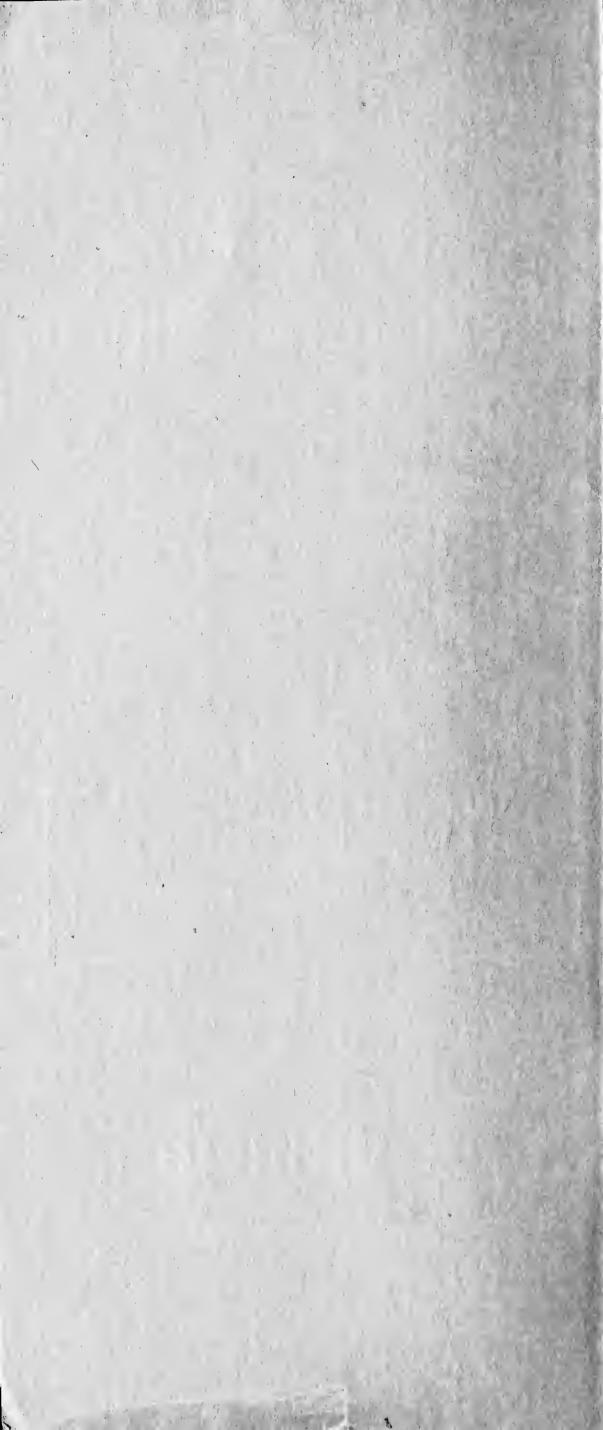
Po matter how old,—
no matter what size,
it it be meritorious,
it is worth habing;

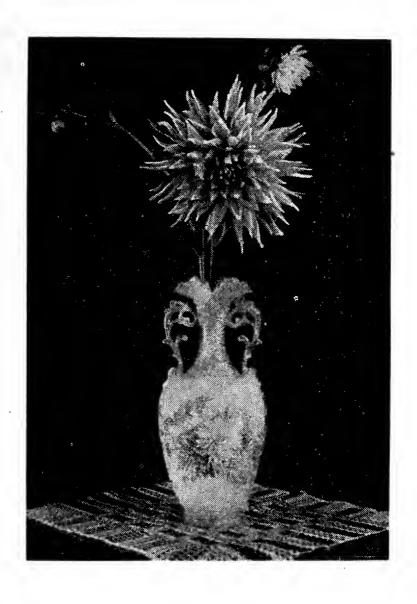
Po matter how new,—
no matter how large,
if it be not good,
is not worth habing.

A Compendium of worth-while Dahlias



NEW ALBANY, IND.





The illustration seen above is of the semi-Cactus type, and would do well for Color Marvel, Edna Ferber, Amelia Earhart, Satan, The Peer, etc.

#### Read All Your Catalogue Thoroughly, Before Ordering

We will cheerfully answer any question we can, but many are sent in which, if the customer had read the catalog thoroughly, would have been answered in it. Read all your catalog.

To those who have never bought from us: "Welcome!" We know that if you will give our roots a trial you will be delighted at the results and continue one of our many pleased customers. Read the few (of the many thousands of unsolicited) testimonials in this catalog.

Our roots are grown naturally—no irrigation, no fertilization (except phosphate broadcast in the Fall), no staking, no disbudding, no pampering of any kind; in fact, they are the hardiest to be had and will produce abundantly anywhere. Are guaranteed true to name, also.

Our catalog contains a list of all the best, both new and old varieties; many of the lower priced introductions of years past are far superior to many of the late introductions, and we believe money is too scarce to "gamble" away. Our descriptions of varieties are short, but true; if a dahlia, otherwise great, has a bad fault, we tell you so. Lengthy descriptions in superlative language only tend to confuse the mind, and are often misleading. Don't pass up a dahlia on account of its low price—many low priced ones are the best of their shape and color.

Don't be "fooled" into sending your money to "wildcat" or "unreliable" growers because their prices are lower. Buy always from one you can trust. Carelessness now means, later, disgust. We don't pretend to compete with those who offer \$1.00 roots for 10c and send out roots which aren't worth 50c a dozen.

We never exhibit, in competition or otherwise; we never practice "high-culture" at any time; we depend on the testimonials and recommendations (always unsolicited) of our many pleased customers, to spread the news, and they do it.

If you can give your catalog to an interested friend, send us (on a post-card) the friend's name and address; we will gratefully thank you and send you another copy.

DON'T PLANT TOO EARLY! If you do, your plants will be in full bloom during the heated months and by the time you could enjoy the flowers the plants have passed their prime; we have many customers, especially in the extreme south, who do not plant until May 15th to June 1st and claim they have best results by planting late. No dahlias should be planted anywhere until the soil is warm.

#### Our References

For 30 years we have done business with the Union (formerly Second) National Bank of this city. We can refer you to any business house here, any official of this city, or of any Dahlia Association.

### What A Few of Our Customers Think of Us

These testimonials are entirely unsolicited and are but a few of the many we receive each year.

"Kunzman's Dahlias can't be beat."—F. S., Minn.

(The above customer won 5 firsts, 1 second and sweepstakes on 9 entries.)

"'Wonder Pink' had 3 blooms up to 13 inches across." Mrs. J. A., Ky.

"The Gladioli I got from you last year were highly satisfactory."
J. E. G., ——, La.

"Dahlias I bought of you last year couldn't be beat." E. F., Ohio.

"'Wonder Pink' had eleven large blooms, the smallest 9 in. diameter." Mrs. E. J. T., —, N. Y.

"All the people visiting said they never seen such big dahlias." R. F., —, Ill.

"I can certainly recommend your roots; use my name any time." Mrs. E. D., —, Kans.

"In all my orders from you, there has never been but one mistake. I really shouldn't mention it after all the fine dahlias I had from you." Mrs. J. B. D., ——, Ill.

"Last year I bought a collection of dahlias, all of which were just wonderful." Mrs. W. C., —, Iowa.

"We're well pleased with dahlias received from you last spring, had many wonderful specimens. The following people want your catalog." Mrs. H. E. B., ——, Mo.

"If I should have had my own selection they could not have pleased me better." F. E. A., ——, Texas.

"Since my customers are so well pleased with the dahlias I sold them, from your farms, send me your latest price-list." N. G., —, New Mex.

"The dahlias I received from you last year were wonderful." L. L., Jr., New York City.

"We had wonderful flowers from the dahlias bought from you; it is a pleasure to do business with you." C. M. F., ——, Tenn.

"We have always been pleased with the roots bought of you, they come true; it is a pleasure to buy from an honest firm." R. E. P., —, Ala.

"All the bulbs I received from you last spring did fine." Mrs. W. T. W., —, Miss.

"Took first and second prize in the only class entered, with your dahlias." E. N., —, Mont.

"King of the Blacks is a lovely dahlia. You ought to be congratulated for producing such a fine specimen." Albert Parella Dahlia Gardens, Bronx, N. Y.

"Speaking to the flower clubs I recommend you, because roots received from you are so satisfactory." Dr. W. H., ——, Wisc.

"I had splendid success with the dahlias received from you last spring." D. H. G. (wholesale), —, Fla.

"We had awful weather here, but I sure had wonderful flowers from your dahlias." Mrs. G. N., ——, Mo.

"I must say your dahlias were the best I have ever seen; our garden was a regular show place." N. B. C., ——, Mich.

"My, or rather your, dahlias, took firsts at all local flower shows; people from as far as Canada asked where I obtained them." O. W. L., —, Pa.

We know our dahlias and fully guarantee them: "Your money back if not satisfied." What more can we do? Try a few.

We have 400 varieties of dahlias we did not list; any varieties we have, inquired for, will be supplied at lowest prices.

None of our dahlias is ever "introduced" until we have a sufficient natural grown stock to supply the demand for it at a reasonable price. No over-propagation or devitalizing methods are ever used to make a larger increase, thereby devitalizing and weakening the stock.

#### Our Wish for 1935

May this year be one you will long remember as one in which you have accomplished all that you could desire.

We wish to thank, heartily, all those splendid customers who, despite the "depressing" times, have sent in their orders the past year. We are sure nothing gave them more pleasure—made them forget, at least for the time, their financial (after other) troubles—than the intense interest, expectation and admiration demanded by those wonderful dahlias.

We also feel sure that of all the money expended last season, none was more profitably invested, and your sacri-

fice so well repaid.

This catalog contains the greatest offerings we have

No catalog equals it.

We honestly believe that, since the "depression" is definitely on the go, there never again will be as good an opportunity to get such values. It will pay you handsomely to deny yourself some transient pleasure, just a few times, and invest the savings in dahlia roots, which will give a whole season's pleasure and return you more in value (roots) in the Fall than you invested.

CAUTION: You can buy some varieties of dahlias at a lower price than we can sell them. Why? Because they are produced in great number by over-propagation. We have in mind, for instance, one grower who bought a clump of "King of the Blacks" in November, 1933, from which he sold "rooted cuttings" and "plants" at wholesale, in the following spring, and who, in the fall, claimed to have SEVERAL HUNDRED clumps of it to offer. He could only have done this by such over-propagation as would render the stock so weak it would be worthless. Our stock is as strong and vigorous as is possible to produce. is as strong and vigorous as is possible to produce.

We strive to please and will do everything in our power to satisfy our customers; but won't you be reasonable, also?

If you are, we will get along fine.

Prior to April 15th, we cannot supply roots with started "eyes" or sprouts, as we keep our storage houses at a low temperature to retard growth; too early starting of growth causes a loss of vitality in the root. However, we send all roots with a dormant eye.

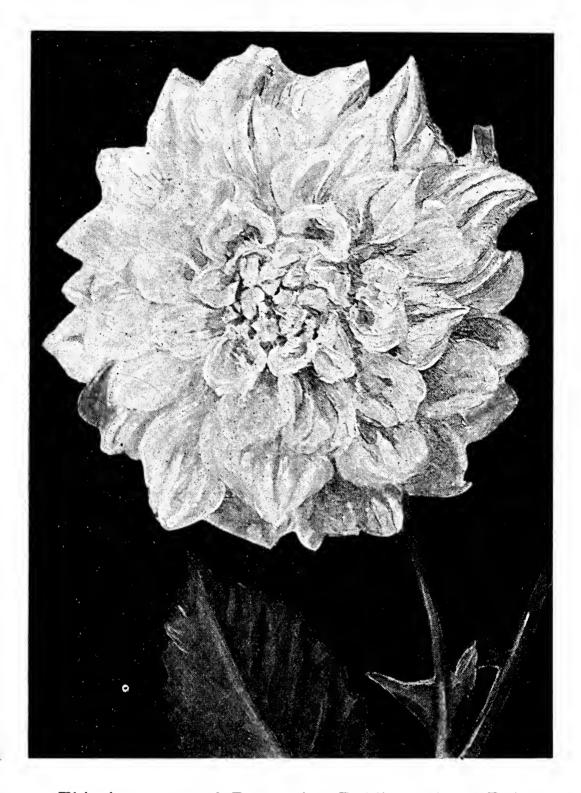
Roots sent out after May 1st may have the "sprouts"

cut off. This is done so that when planted, the root starts a new sprout, which will come thru far better than a cellar sprout. Don't imagine we cut a "slip" off the root; we never send out roots from which "slips" have been taken.

On receipt of your roots, should any not be satisfactory, return at once for replacement. Always keep roots from open air—it dries them up and weakens them.

We can send roots any time between January 1st and June 1st, but strongly advise that you have us send them so that they arrive at about the time corn would be planted in your locality.

A 64-page book answers every question regarding buying, planting, growing, spraying and storing of vegetables, flowers and plants of all kinds. This is "Better Gardening." It is profusely illustrated and we will send one, when requested, with a \$1.00 (or more) order and 10c for postage and packing.



This is a type of Decorative Dahlia such as Dakota, Mrs. J. T. Scheeper, Old Rose, Barbara Redfern, etc.

MOTHERS' DAY! Why not send mother a nice selection of dahlias? Send us the money and instruct us what to send her, and we will send the roots so as to reach her the day before Mothers' Day.

Never plant in cold or wet soil; it is better far, to dahlias planted under favorable conditions will twice as quickly.

# If you want the very finest, you will want the

# "King of the Blacks

Formal, Decorative DAHLIA of giant size, very free-blooming on long, stiff, natural stems without disbudding.

Color is the darkest rich velvet red, almost black, and holds color in any weather.

On October 8th, 1933, at the New York Botanical Gardens, it had received the second largest number of votes as to desirability, among more than 1100 of the Bush is ideal; low and spreading, with flowers high above bush. best dahlias, grown there.

The only dahlia at World's Fair, to bloom continuously from Aug. 1st to frost.

Roots, \$5.00 each; plants, after May 1st, \$2.50 each

Dew Albany, Ind.

Kunzman

Be fair with your grower or dealer; certain seasons cause variations in the dahlia flower. Be sure you are right, then report to him if a mistake has been made.

Don't leave more than one inch or so of stem on your clumps before storing; sap in the stems you leave on will often cause rot.

## ANT BAIT JELLY In Handy Tubes A DOSE ON THE SURFACE KILLS ANTS IN THE NEST

Bothered with Ants? We have found "Ant Bait" the best we ever saw and it is so easy to use. Tubes, 50c each.

#### General List of Dahlias

There is nothing so continuously delightful, enjoyable and soothing to a tired or worried mind as a flower garden. It is the least expensive and most satisfying of pleasures.



The above illustration depicts the Formal and Informal Decorative, and the Semi-Cactus types in the larger varieties. Height of vase is 18 inches.

"B" after name of Dahlia indicates it to be Ball-type; "D," Decorative; "F-D," Formal Decorative; "I-D," Informed Decorative; "C," Cactus; "S-C," Semi-Cactus; "P," Peony-flowered; "S," Single; "Pom," Pompon; "Coll," Collarette.

\* Before a variety name indicates that green plants of that variety may be had after April 25th, at one-half the root price. See also "Green Plant List."

Figures after name of variety indicate approximate size of flower, in inches.

If you sell dahlias, send your card or letter-head for our Wholesale List.

Don't "air" your dahlias more than an hour or two, if any at all, before storing—nearly all Winter loss of roots is caused by drying out. Read "Cultural" directions.

Those in capitals are especially recommended to our customers, but all are good, in their various ways. Each 

During the past season we received many letters from customers buying from too cheap advertisements. Stung, every time. Beware!

Cow-manure, sheep-manure and almost any standard balanced fertilizer are good to use, but do not apply any fertilizer next to the roots when planting.

Cinderella, C. 7x3½, soft amber center to pale pink
City of Trenton, I-D. $10\times4\frac{1}{2}$ , tangerine, reverse strawberry50
Coiner, I-D. 8x4, light bronze, flushed crimson
Color Blend, B., pale amber, through cream to pale pink
COLOR MARVEL, C. 9x4½, cream, entirely suffused crimson
pink
Congressman Wolverton, D. 8x4, salmon pink and lighter50
Contentment, D. 6x3, white to ivory center
Copper Queen, I-D. 8x4, orange and copper, reverse rose60
Copper Rose, I-D. 8x4, copper, suffused rose
Copper Roles D. 634, Copper, Sutused Toses
Copper Salmon, D. 8x3½, deep golden salmon pink90
Corallana, F-D. 7½x3½, a salmon rose Jersey Beauty
Coral Pink, C. $6x3\frac{1}{2}$ , orange and pink shades
*CORONADO, F-D., C-D. Waterlily shape; rose, apricot, net 2.00
Corporal, F-D. 5x3, rich crimson
Countess of Lonsdale, C. 6x3½, reddish salmon pink
Crimson Giant, D. 8½x4½, deep velvet crimson
Crimson Glow, I-D. $8x4\frac{1}{2}$ , burgundy crimson and rose red
Crimson Velvet, I-D. 8x4, very strong velvet crimson
Crimson vervet, 1-D. 6x4, very stong vervet crimson
DAKOTA, I-D. 9x5, rich bronze and brown shades
Dazzler, S-C. 6½x3, dazzling scarlet
Deelighted, B., very large pure white
Delicatissima, C., beautiful lilac rose
Delice, F-D. 7x3, the standard of all pink dahlias
Derrill W. Hart, I-D. 8x4, burnt orange, overlaid light red75
Desire, F-D. 7½x3, salmon buff, overlaid rose
Diener's Crysanthemum, I-D. $7\frac{1}{2}x4\frac{1}{2}$ , deep purple
D. M. Moore, B-D., large silky, deep maroon
Donna California, I-D. 8x4, lavender rose; fern foliage
Doris Canney, I-D. $7\frac{1}{2}$ x4, light and deep gold
Dorothy Stone, F-D. 9x4, true rose pink
DREAM OF COLOR, F-D. 7½x3½, magnificent cream pink90
Dreer's Yellow, B., pure yellow
Dr. H. L. Tevis, F-D. 7½x3½, buff, suffused salmon, reverse pink .20
Dr. H. L. Tevis, F-D. 7½x3½, buff, suffused salmon, reverse pink .20 Dr. John Carmen, F-D. 11x5, Tyrian rose, shaded silver
Dr. Tyrrell, D. 7x3½, almost true light brown
Dusky Maid, D., 7½x4, deep rose crimson
*Dwight W. Morrow, I-D. 10x5, rich crimson red
Eagle Rock Gem, C. 7½x3½, light amber, out to pink
Eagle Rock Sunshine, C. 7½x3, pure yellow
Eagle Rock Wonder, S-C. 10x5, orange, flushed gold and salmon .90
Earl Williams, F-D. 7x4, rich red, splashed white
Eastern Star, F-D. 7x3, saffron yellow, shaded old gold
Ecstacy, S-C. 8x4, primrose, out to pale pink
Edna Ferber, S-C. 9x4, coral, to old gold base
Edw. Thos. Bedford, F-D. 8x4, violet purple
Effective, D. $7\frac{1}{2}x3\frac{1}{2}$ , soft pink and buff
El Dorado, D. 8x4, golden yellow
Elegante, F-D. $7\frac{1}{2}x3\frac{1}{2}$ , deep salmon pink Jersey Beauty
Elegante, F-D. 172x072, deep samon pink Jersey Deauty
ELINOR VANDEVERE, F-D. 8½x4½, satin pink; very fine20
Elite Glory, F-D. 10x4, rose red, net
Elite Peach, D. 8x4, salmon buff, bronzed with rose
Eliza L. Sheppard, D., Waterlily type; pure apricot
E. L. Lindsay, I-D. 9x5, very strong red; gold points 1.00
El Mahdi, 9x3, crimson, tip and reverse almost white
El Rey, F-D. 9x5, rich orange, aristocratic
Elsa, C. 5½x3, yellow through white, to pink tips
Emily, B., white, center mauve
Emily D. Renwick, D. 6x3, irridescent rose and gold
Emma Marie, S-C. $6x3\frac{1}{2}$ , pink, to cream white center
Emma Marie, 5-0. 0x5/2, plant, to cream write tenter
Empress Josephine, C. 7½x4; strong red
Euchantment, F-D. 7½x3, salmon rose and pink; yellow base50
Enchantress, F-D. 6x3½, bright pink
Esther Holmes, S-C. 7x3, clear mauve
Esther Hunt, S-C. 8x4, salmon orange
E. T. Bedford, I-D. 8x4, purple, light reverse showing
Etendard de Lyon, I-D. $7\frac{1}{2}x4$ , clear purple
Ethel Mower, F-D. 8x3, quilled petals; light shell pink
Evanescent, P. 9x3½, yellow, white and pink shades
Eva Quadling, I-D. 9x4½, bright crimson, ox-blood center
Evening Glow, I-D. 7x3½, light crimson
Fascination, B., medium size, satin pink
Fern Kyle, F-D. 8x3½, white, entirely suffused mauve
Fireburst, B-D., medium size, scarlet
Fire Glow, I-D. 8x5, fiery red, reverse light crimson 1.50
FLESH WHITE, F-D. 8x4, a flesh-tinted white; fine

Almost any kind of attached label will sometimes get lost or obliterated; use an indelible pencil on a dampened tuber of each clump, and print its name plainly before putting away.

Don't expect several dollars worth of roots for one dollar; there are "beats" in this business as well as others. When you find too big a bargain advertised, steer clear of it, orget burnt. We have tested this thoroly.

*Florence Louise, I-D. 10x6, light yellow, faint pink tint, net	1.50
Floyd Gibbons, I-D. 8x4, orange bronze, suffused pink	.90
Fordhook Marvel, F-D. 8x4, strawberry pink and orange	.50
Forest Loma, P. 7x3, pink and yellow shades	.35
Fort Monmouth, I-D. 11x4½, deep claret red	.75
Francis La Rocco, F-D. 7½x3½, pure canary yellow	.35
Frank Miller, F-D. 9x4, picric yellow	.75
Frank Smith, B., very dark maroon, strong white tips	.35
Frazier, F-D. 7½x3½, oriental red, deep yellow tips	.75
Freckles, F-D. 6x4, white, speckled and pencilled rose	.75
Freda Newman, F-D. 6x3, glistening old gold	.30
F. T. D., F-D. 8x4, Tyrian rose.	.50
FUTURITY, F-D. $4\frac{1}{2}\times2\frac{1}{2}$ , beautiful salmon rose F. W. Fellowes, C. $7\frac{1}{2}\times3$ , clear deep orange	.20
F. W. Fellowes, C. 7½x3, clear deep orange	.60
Gaiety, F-D. 5x3, red, tipped white	.35
Gehenna, I-D., 7x3½, fiery orange or henna	.75
Gen. Buller, C. 5½x3, crimson, tipped white	.25
Genoveva, C. 6x3½, pure yellow	.25
Gigantic, F-D. 8x3½, light sulphur and lemon shades	.75
GLORIANA, D. 8x4, pure gold; fine for all purposes	.25
Gloriosa, S-C. 8x4, deep orange and rose shades	
Glory of Autumn, I-D. 8x4, deep orange, reverse bronze rose	.35
Glory of Monmouth, F-D. 8x4, salmon pink to orange base	.50
Glory of New Haven, I-D. $7x3\frac{1}{2}$ , lilac lavender	.35
Golden Beauty, F-D. $6\frac{1}{2}$ x $3\frac{1}{2}$ , amber, orange and rose shades	.50 .50
Golden Dream, F-D. 8x5, cadmium yellow, reverse bronze red	.75
Golden Face, F-D. 6½x3, face old gold, reverse salmon pink	.75
Golden Fellowes, C. 7x3, very deep golden buff	.50
Golden Giant, P. 8½x3, pure gold	.75
Golden Glary, S-C. 816x4 deep vellow	.90
Golden Glory, S-C. 8½x4, deep yellow* *GOLDEN GOBLIN, F-D. 9x5, brilliant deep old gold, net	1.00
Golden Harvest, S-C. 8x4, yellow, orange and salmon	.40
Golden Orange, B. 5x3½, a real golden orange color	.50
	1.00
Golden Robe, F-D. 8x3½, wide straight petals; yellow	.40
Golden Rose, D. 7½x3½, rich rose pink	.50
Golden Russet, I-D. 10x4, yellow, edged light bronze	.75
	.75
Golden Splendor, I-D. $8\frac{1}{2}$ x4, very beautiful yellow	.75 1.50
Golden Splendor, I-D. $8\frac{1}{2}$ x4, very beautiful yellow	1.50
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow	1.50 .25 .50
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow	1.50 .25 .50
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow	1.50 .25 .50 .35 1.00
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow	1.50 .25 .50 .35 1.00 .50
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow.  Golden Tip, D., old rose pink, tipped gold; fine  Golden West, F-D. $6\frac{1}{2}x3\frac{1}{2}$ , golden yellow, dwarf  Goldene Sonne, C. $6\frac{1}{2}x3\frac{1}{2}$ , yellow, out to light apricot, net  Gold Rush, F-D. $7\frac{1}{2}x3\frac{1}{2}$ , pure deep yellow  *Good Night, I-D. $9x5$ , maroon crimson; hard to grow, net  Gorgeous, P. $8x3$ ; very deep gold, splashed crimson  Graceous, F-D. $8x4\frac{1}{2}$ , cream, overcast light pink	1.50 .25 .50 .35 1.00 .50
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow.  Golden Tip, D., old rose pink, tipped gold; fine.  Golden West, F-D. $6\frac{1}{2}x3\frac{1}{2}$ , golden yellow, dwarf  Goldene Sonne, C. $6\frac{1}{2}x3\frac{1}{2}$ , yellow, out to light apricot, net  Gold Rush, F-D. $7\frac{1}{2}x3\frac{1}{2}$ , pure deep yellow  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net  Gorgeous, P. 8x3; very deep gold, splashed crimson  Graceous, F-D. $8x4\frac{1}{2}$ , cream, overcast light pink  Grenadier, F-D. 8x4, Tyrian pink and white	1.50 .25 .50 .35 1.00 .50 .75
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow.  Golden Tip, D., old rose pink, tipped gold; fine.  Golden West, F-D. $6\frac{1}{2}x3\frac{1}{2}$ , golden yellow, dwarf.  Goldene Sonne, C. $6\frac{1}{2}x3\frac{1}{2}$ , yellow, out to light apricot, net  Gold Rush, F-D. $7\frac{1}{2}x3\frac{1}{2}$ , pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net  Gorgeous, P. 8x3; very deep gold, splashed crimson.  Graceous, F-D. $8x4\frac{1}{2}$ , cream, overcast light pink.  Grenadier, F-D. 8x4, Tyrian pink and white.  Grover Whalen, F-D. $7\frac{1}{2}x4$ , orange, tinted bronze.	1.50 .25 .50 .35 1.00 .50 .75 .35
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow.  Golden Tip, D., old rose pink, tipped gold; fine.  Golden West, F-D. $6\frac{1}{2}x3\frac{1}{2}$ , golden yellow, dwarf.  Goldene Sonne, C. $6\frac{1}{2}x3\frac{1}{2}$ , yellow, out to light apricot, net  Gold Rush, F-D. $7\frac{1}{2}x3\frac{1}{2}$ , pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net  Gorgeous, P. 8x3; very deep gold, splashed crimson.  Graceous, F-D. 8x4\frac{1}{2}, cream, overcast light pink.  Grenadier, F-D. 8x4, Tyrian pink and white.  Grover Whalen, F-D. $7\frac{1}{2}x4$ , orange, tinted bronze.  HALO, F-D. 7x4, pure light sulphur; excellent habits.	1.50 .25 .50 .35 1.00 .75 .35 .75 .25
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. $6\frac{1}{2}x3\frac{1}{2}$ , golden yellow, dwarf. Goldene Sonne, C. $6\frac{1}{2}x3\frac{1}{2}$ , yellow, out to light apricot, net. Gold Rush, F-D. $7\frac{1}{2}x3\frac{1}{2}$ , pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net. Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4\frac{1}{2}, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. $7\frac{1}{2}x4$ , orange, tinted bronze. HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3\frac{1}{2}, salmon pink, soft creamy center.	1.50 .25 .50 .35 1.00 .75 .35 .75 .25
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. $6\frac{1}{2}x3\frac{1}{2}$ , golden yellow, dwarf. Goldene Sonne, C. $6\frac{1}{2}x3\frac{1}{2}$ , yellow, out to light apricot, net. Gold Rush, F-D. $7\frac{1}{2}x3\frac{1}{2}$ , pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net. Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4\frac{1}{2}, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. $7\frac{1}{2}x4$ , orange, tinted bronze. HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. $7x3\frac{1}{2}$ , salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink.	1.50 .25 .50 .35 1.00 .50 .75 .35 .75 .25
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. $6\frac{1}{2}x3\frac{1}{2}$ , golden yellow, dwarf. Goldene Sonne, C. $6\frac{1}{2}x3\frac{1}{2}$ , yellow, out to light apricot, net Gold Rush, F-D. $7\frac{1}{2}x3\frac{1}{2}$ , pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4\frac{1}{2}, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. $7\frac{1}{2}x4$ , orange, tinted bronze.  HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. $7x3\frac{1}{2}$ , salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink.	1.50 .25 .50 .35 1.00 .75 .35 .75 .25 .30 .35
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. $6\frac{1}{2}x3\frac{1}{2}$ , golden yellow, dwarf. Goldene Sonne, C. $6\frac{1}{2}x3\frac{1}{2}$ , yellow, out to light apricot, net Gold Rush, F-D. $7\frac{1}{2}x3\frac{1}{2}$ , pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4\frac{1}{2}, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. $7\frac{1}{2}x4$ , orange, tinted bronze. HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. $7x3\frac{1}{2}$ , salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame.	1.50 .25 .50 .35 1.00 .75 .35 .75 .25 .30 .35 .50
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. $6\frac{1}{2}x3\frac{1}{2}$ , golden yellow, dwarf. Goldene Sonne, C. $6\frac{1}{2}x3\frac{1}{2}$ , yellow, out to light apricot, net Gold Rush, F-D. $7\frac{1}{2}x3\frac{1}{2}$ , pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4\frac{1}{2}, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. $7\frac{1}{2}x4$ , orange, tinted bronze.  HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. $7x3\frac{1}{2}$ , salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame.  Heart of Gold, I-D. $8x3\frac{1}{2}$ , yellow center to salmon pink.	1.50 .25 .50 .35 1.00 .75 .35 .75 .25 .30 .35 .50 .25
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf. Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net Gold Rush, F-D. 7½x3½, pure deep yellow.  Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4½, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze. HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame. Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze.	1.50 .25 .50 .35 1.00 .75 .35 .75 .25 .30 .35 .50 .25
Golden Splendor, I-D. $8\frac{1}{2}x4$ , very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. $6\frac{1}{2}x3\frac{1}{2}$ , golden yellow, dwarf. Goldene Sonne, C. $6\frac{1}{2}x3\frac{1}{2}$ , yellow, out to light apricot, net Gold Rush, F-D. $7\frac{1}{2}x3\frac{1}{2}$ , pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4\frac{1}{2}, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. $7\frac{1}{2}x4$ , orange, tinted bronze. HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. $7x3\frac{1}{2}$ , salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame. Heart of Gold, I-D. $8x3\frac{1}{2}$ , yellow center to salmon pink. Heart of Milwaukee, F-D. $8x3\frac{1}{2}$ , golden bronze. Heart's Desire, D. $7x3\frac{1}{2}$ , light salmon rose.	1.50 .25 .50 .35 1.00 .75 .35 .75 .25 .30 .35 .50 .25
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine.  Golden West, F-D. 6½x3½, golden yellow, dwarf.  Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net.  Gold Rush, F-D. 7½x3½, pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net.  Gorgeous, P. 8x3; very deep gold, splashed crimson.  Graceous, F-D. 8x4½, cream, overcast light pink.  Grenadier, F-D. 8x4, Tyrian pink and white.  Grover Whalen, F-D. 7½x4, orange, tinted bronze.  HALO, F-D. 7x4, pure light sulphur; excellent habits.  Harmony, S-C. 7x3½, salmon pink, soft creamy center.  Harry Mayer, F-D. 8x4, silver pink, reverse rose pink.  Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink.  Hathor, F-D. 9x4, orange flame.  Heart of Gold, I-D. 8x3½, yellow center to salmon pink.  Heart of Milwaukee, F-D. 8x3½, golden bronze.  Heart's Desire, D. 7x3½, light salmon rose.  Helen Ivins, F-D. 9x5, deep orchid pink.	1.50 .25 .50 .35 1.00 .75 .35 .75 .25 .30 .25 1.00 .25
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine.  Golden West, F-D. 6½x3½, golden yellow, dwarf.  Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net.  Gold Rush, F-D. 7½x3½, pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net.  Gorgeous, P. 8x3; very deep gold, splashed crimson.  Graceous, F-D. 8x4½, cream, overcast light pink.  Grenadier, F-D. 8x4, Tyrian pink and white.  Grover Whalen, F-D. 7½x4, orange, tinted bronze.  HALO, F-D. 7x4, pure light sulphur; excellent habits.  Harmony, S-C. 7x3½, salmon pink, soft creamy center.  Harry Mayer, F-D. 8x4, silver pink, reverse rose pink.  Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink.  Hathor, F-D. 9x4, orange flame.  Heart of Gold, I-D. 8x3½, yellow center to salmon pink.  Heart of Milwaukee, F-D. 8x3½, golden bronze.  Heart's Desire, D. 7x3½, light salmon rose.  Helen Ivins, F-D. 9x5, deep orchid pink.  Heralda, I-D. 7½x4, fluffy lilac, clear white center.	1.50 .25 .50 .35 1.00 .75 .35 .75 .25 .30 .25 1.00 .25 1.25
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf. Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net Gold Rush, F-D. 7½x3½, pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4½, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze.  HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame. Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Heart's Desire, D. 7x3½, light salmon rose. Helen Ivins, F-D. 9x5, deep orchid pink. Heralda, I-D. 7½x4, fluffy lilac, clear white center. Herald Square, F-D. 8x4, soft salmon pink and buff.	1.50 .25 .50 .35 1.00 .75 .35 .75 .25 .30 .25 1.00 .25 .50
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine Golden West, F-D. 6½x3½, golden yellow, dwarf Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net Gold Rush, F-D. 7½x3½, pure deep yellow *Good Night, I-D. 9x5, maroon crimson; hard to grow, net. Gorgeous, P. 8x3; very deep gold, splashed crimson Graceous, F-D. 8x4½, cream, overcast light pink Grenadier, F-D. 8x4, Tyrian pink and white Grover Whalen, F-D. 7½x4, orange, tinted bronze HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Helen Ivins, F-D. 9x5, deep orchid pink Heralda, I-D. 7½x4, fluffy lilac, clear white center Herald Square, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x3½, pure white	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 1.00 .25 .50 1.25 .45
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine Golden West, F-D. 6½x3½, golden yellow, dwarf Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net Gold Rush, F-D. 7½x3½, pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson Graceous, F-D. 8x4½, cream, overcast light pink Grenadier, F-D. 8x4, Tyrian pink and white Grover Whalen, F-D. 7½x4, orange, tinted bronze HALO, F-D. 7x4, pure light sulphur; excellent habits Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink Hathor, F-D. 9x4, orange flame Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Helen Ivins, F-D. 9x5, deep orchid pink Heralda, I-D. 7½x4, fluffy lilac, clear white center Herald Square, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x3½, pure white Hercules, F-D., quilled, 10x5, tangerine and buff yellow.	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 1.00 .25 .50 1.25 .45 .35
Golden Splendor, I-D. $8\frac{1}{2}x^4$ , very beautiful yellow.  Golden Tip, D., old rose pink, tipped gold; fine  Golden West, F-D. $6\frac{1}{2}x^3\frac{1}{2}$ , golden yellow, dwarf.  Goldene Sonne, C. $6\frac{1}{2}x^3\frac{1}{2}$ , yellow, out to light apricot, net  Gold Rush, F-D. $7\frac{1}{2}x^3\frac{1}{2}$ , pure deep yellow  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net  Gorgeous, P. 8x3; very deep gold, splashed crimson  Graceous, F-D. 8x4\frac{1}{2}, cream, overcast light pink  Grenadier, F-D. 8x4, Tyrian pink and white  Grover Whalen, F-D. $7\frac{1}{2}x^4$ , orange, tinted bronze  HALO, F-D. 7x4, pure light sulphur; excellent habits  Harmony, S-C. 7x3\frac{1}{2}, salmon pink, soft creamy center  Harry Mayer, F-D. 8x4, silver pink, reverse rose pink  Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink  Hathor, F-D. 9x4, orange flame  Heart of Gold, I-D. 8x3\frac{1}{2}, yellow center to salmon pink  Heart of Milwaukee, F-D. 8x3\frac{1}{2}, golden bronze  Helen Ivins, F-D. 9x5, deep orchid pink  Heralda, I-D. $7\frac{1}{2}x^4$ , fluffy lilac, clear white center  Herald Square, F-D. 8x4, soft salmon pink and buff  Herald Tribune, F-D. 8x3\frac{1}{2}, pure white  Hercules, F-D., quilled, 10x5, tangerine and buff yellow  Hochsai, F-D. $6\frac{1}{2}x^3$ , gold, overlaid bronze orange	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 1.00 .25 .50 1.25 .45 .35 .35
Golden Splendor, I-D. $8\frac{1}{2}x^4$ , very beautiful yellow.  Golden Tip, D., old rose pink, tipped gold; fine  Golden West, F-D. $6\frac{1}{2}x^3\frac{1}{2}$ , golden yellow, dwarf.  Goldene Sonne, C. $6\frac{1}{2}x^3\frac{1}{2}$ , yellow, out to light apricot, net  Gold Rush, F-D. $7\frac{1}{2}x^3\frac{1}{2}$ , pure deep yellow  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net  Gorgeous, P. 8x3; very deep gold, splashed crimson  Graceous, F-D. 8x4\frac{1}{2}, cream, overcast light pink  Grenadier, F-D. 8x4, Tyrian pink and white  Grover Whalen, F-D. $7\frac{1}{2}x^4$ , orange, tinted bronze  HALO, F-D. 7x4, pure light sulphur; excellent habits  Harmony, S-C. 7x3\frac{1}{2}, salmon pink, soft creamy center  Harry Mayer, F-D. 8x4, silver pink, reverse rose pink  Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink  Heart of Gold, I-D. 8x3\frac{1}{2}, yellow center to salmon pink  Heart of Milwaukee, F-D. 8x3\frac{1}{2}, golden bronze  Helen Ivins, F-D. 9x5, deep orchid pink  Heralda, I-D. $7\frac{1}{2}x^4$ , fluffy lilac, clear white center  Herald Square, F-D. 8x4, soft salmon pink and buff  Herald Tribune, F-D. 8x4, soft salmon pink and buff  Hercules, F-D., quilled, 10x5, tangerine and buff yellow  Hochsai, F-D. 6\frac{1}{2}x3, gold, overlaid bronze orange  Honorabilis, I-D. 8x4, salmon pink, orange pink center	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 .50 .25 .50 1.25 .45 .35 .75
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine Golden West, F-D. 6½x3½, golden yellow, dwarf. Golden Sonne, C. 6½x3½, yellow, out to light apricot, net Gold Rush, F-D. 7½x3½, pure deep yellow *Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson Graceous, F-D. 8x4½, cream, overcast light pink Grenadier, F-D. 8x4, Tyrian pink and white Grover Whalen, F-D. 7½x4, orange, tinted bronze HALO, F-D. 7x4, pure light sulphur; excellent habits Harmony, S-C. 7x3½, salmon pink, soft creamy center Harry Mayer, F-D. 8x4, silver pink, reverse rose pink Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze Helen Ivins, F-D. 9x5, deep orchid pink. Heralda, I-D. 7½x4, fluffy lilac, clear white center. Herald Square, F-D. 8x3½, pure white Herald Tribune, F-D. 8x3½, pure white Herald Tribune, F-D. 8x3½, pure white Hercules, F-D., quilled, 10x5, tangerine and buff yellow. Hochsai, F-D. 6½x3, gold, overlaid bronze orange Honorabilis, I-D. 8x4, salmon pink, orange pink center.	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 .50 .25 .50 1.25 .45 .35 .35 .45
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine Golden West, F-D. 6½x3½, golden yellow, dwarf. Golden Sonne, C. 6½x3½, yellow, out to light apricot, net Gold Rush, F-D. 7½x3½, pure deep yellow *Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson Graceous, F-D. 8x4½, cream, overcast light pink Grenadier, F-D. 8x4, Tyrian pink and white Grover Whalen, F-D. 7½x4, orange, tinted bronze HALO, F-D. 7x4, pure light sulphur; excellent habits Harmony, S-C. 7x3½, salmon pink, soft creamy center Harry Mayer, F-D. 8x4, silver pink, reverse rose pink Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze Helen Ivins, F-D. 9x5, deep orchid pink. Heralda, I-D. 7½x4, fluffy lilac, clear white center. Herald Square, F-D. 8x3½, pure white Herald Tribune, F-D. 8x3½, pure white Herald Tribune, F-D. 8x3½, pure white Hercules, F-D., quilled, 10x5, tangerine and buff yellow. Hochsai, F-D. 6½x3, gold, overlaid bronze orange Honorabilis, I-D. 8x4, salmon pink, orange pink center.	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 .50 .25 .50 1.25 .45 .35 .75
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf. Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net. Gold Rush, F-D. 7½x3½, pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net. Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4½, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze. HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Helen Ivins, F-D. 9x5, deep orchid pink. Heralda, I-D. 7½x4, fluffy lilac, clear white center. Herald Square, F-D. 8x3½, pure white. Herald Square, F-D. 8x3½, pure white. Hercules, F-D., quilled, 10x5, tangerine and buff yellow. Hochsai, F-D. 6½x3, gold, overlaid bronze orange. Honorabilis, I-D. 8x4, salmon pink, orange pink center. Hortulanus Fiet, F-D. 8x3½, pure white. Hortulanus Witte, F-D. 7½x3½, pure white. Hortulanus Witte, F-D. 7½x3½, pure white. Howard Wright, F-D. 9x4½, an improved Millionaire. H. Wearing, C. 6½x3½, light bronze to bronze pink tips.	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 .50 .25 .45 .35 .35 .40 .20
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf. Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net. Gold Rush, F-D. 7½x3½, pure deep yellow.  *Good Night, I-D. 9x5, maroon crimson; hard to grow, net. Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4½, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze.  HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Heart's Desire, D. 7x3½, light salmon rose. Helen Ivins, F-D. 9x5, deep orchid pink. Heralda, I-D. 7½x4, fluffy lilac, clear white center. Herald Square, F-D. 8x3½, pure white. Herald Tribune, F-D. 8x3½, pure white. Herald Tribune, F-D. 8x3½, sold, overlaid bronze orange. Honorabilis, I-D. 8x4, salmon pink, orange pink center. Hortulanus Fiet, F-D. 8x3½, salmon pink. Hortulanus Witte, F-D. 7½x3½, luminous deep pink.  Howard Wright, F-D. 9x4½, an improved Millionaire. H. Wearing, C. 6½x3¾, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, luminous deep pink.	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 .50 .25 .45 .35 .40 .20 .35 .50
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net Gold Rush, F-D. 7½x3½, pure deep yellow.  Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson Graceous, F-D. 8x4½, cream, overcast light pink Grenadier, F-D. 8x4, Tyrian pink and white Grover Whalen, F-D. 7½x4, orange, tinted bronze HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center Harry Mayer, F-D. 8x4, silver pink, reverse rose pink Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame Heart of Gold, I-D. 8x3½, yellow center to salmon pink Heart of Milwaukee, F-D. 8x3½, golden bronze Helen Ivins, F-D. 9x5, deep orchid pink Heralda, I-D. 7½x4, fluffy lilac, clear white center Herald Square, F-D. 8x4, soft salmon pink and buff Herald Tribune, F-D. 8x3½, pure white Hercules, F-D., quilled, 10x5, tangerine and buff yellow Hochsai, F-D. 6½x3, gold, overlaid bronze orange Honorabilis, I-D. 8x3½, salmon pink, orange pink center Hortulanus Witte, F-D. 9x4½, an improved Millionaire Howard Wright, F-D. 9x4½, an improved Millionaire H. Wearing, C. 6½x3½, lumimous deep pink. Illusive, F-D. 7x3½, fawn orchid, tipped sulfur	1.50 .25 .50 .35 1.00 .75 .35 .35 .35 .25 .30 .25 .50 .25 .45 .35 .40 .20 .35 .35
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf. Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net. Gold Rush, F-D. 7½x3½, pure deep yellow.  Good Night, I-D. 9x5, maroon crimson; hard to grow, net. Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4½, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze. HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Helen Ivins, F-D. 9x5, deep orchid pink. Heralda, I-D. 7½x4, fluffy lilac, clear white center. Herald Square, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x3½, pure white. Hercules, F-D., quilled, 10x5, tangerine and buff yellow. Hochsai, F-D. 6½x3, gold, overlaid bronze orange. Honorabilis, I-D. 8x4, salmon pink, orange pink center. Hortulanus Witte, F-D. 7½x3½, numinous deep pink. Howard Wright, F-D. 9x4½, an improved Millionaire. H. Wearing, C. 6½x3½, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, fawn orchid, tipped sulfur. *Immaculate, I-D. 8x4, we consider this the finest white on the	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 .50 .25 .45 .35 .40 .20 .35 .50
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf. Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net. Gold Rush, F-D. 7½x3½, pure deep yellow. Good Night, I-D. 9x5, maroon crimson; hard to grow, net. Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4½, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze. HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame. Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Heart's Desire, D. 7x3½, light salmon rose. Heart's Desire, D. 7x3½, light salmon rose. Heralda, I-D. 7½x4, fluffy lilac, clear white center. Herald Square, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x3½, pure white. Horbasi, F-D. 6½x3, gold, overlaid bronze orange. Honorabilis, I-D. 8x4, salmon pink, orange pink center. Hortulanus Witte, F-D. 7½x3½, salmon pink. Hortulanus Witte, F-D. 9x4½, an improved Millionaire. H. Wearing, C. 6½x3½, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, luminous deep pink. Illusive, F-D. 7x3½, lawn orchid, tipped sulfur. *Immaculate, I-D. 8x4, we consider this the finest white on the market; beautiful and good in all ways.	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 .50 .25 .45 .35 .40 .20 .35 .50
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf Golden Sonne, C. 6½x3½, yellow, out to light apricot, net Gold Rush, F-D. 7½x3½, pure deep yellow.  Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4½, cream, overcast light pink Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze. HALO, F-D. 7x4, pure light sulphur; excellent habits Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame. Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Helen Ivins, F-D. 9x5, deep orchid pink. Heralda, I-D. 7½x4, fluffy lilac, clear white center. Herald Square, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x3½, pure white. Hercules, F-D., quilled, 10x5, tangerine and buff yellow. Hochsai, F-D. 6½x3, gold, overlaid bronze orange. Honorabilis, I-D. 8x4, salmon pink, orange pink center. Hortulanus Fiet, F-D. 8x3½, salmon pink. Hortulanus Witte, F-D. 7½x3½, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, luminous deep pink. Illusive, F-D. 7x3½, fawn orchid, tipped sulfur. *Immaculate, I-D. 8x4, we consider this the finest white on the market; beautiful and good in all ways. Indian Maid, S-C. 8x4, pink salmon, out to buff.	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 .30 .25 .50 .25 .45 .35 .40 .20 .35 .50 .50 .50 .50 .50 .50 .50 .50 .75 .75 .75 .75 .75 .75 .75 .75 .75 .75
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf. Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net Gold Rush, F-D. 7½x3½, pure deep yellow.  Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4½, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze. HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame. Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Helen Ivins, F-D. 9x5, deep orchid pink. Heralda, I-D. 7½x4, fluffy lilac, clear white center. Herald Square, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x3½, pure white. Herald Tribune, F-D. 8x3½, pure white. Herald Tribune, F-D. 8x3½, salmon pink, orange pink center. Hortulanus Fiet, F-D. 8x3½, salmon pink, orange pink center. Hortulanus Witte, F-D. 7½x3½, salmon pink. Howard Wright, F-D. 9x4½, an improved Millionaire. H. Wearing, C. 6½x3½, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, fawn orchid, tipped sulfur.  *Immaculate, I-D. 8x4, we consider this the finest white on the market; beautiful and good in all ways. Indian Maid, S-C. 8x4, pink salmon, out to buff. Indian Summer, F-D. 8x4½, orange salmon.	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 .35 .25 .25 .35 .35 .35 .35 .35 .35 .35 .35 .35 .3
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf Gold Rush, F-D. 7½x3½, pure deep yellow.  "Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gold Rush, F-D. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4½, cream, overcast light pink Graceous, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Helen Ivins, F-D. 9x5, deep orchid pink. Heralda, I-D. 7½x4, fluffy lilac, clear white center. Herald Square, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x4, soft salmon pink center. Hortulanus Fiet, F-D. 8x3½, pure white. Hortulanus Fiet, F-D. 8x4, salmon pink, orange pink center. Hortulanus Witte, F-D. 7½x3½, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, luminous deep pink.  "Immaculate, I-D. 7x3½, fawn orchid, tipped sulfur.  "Immaculate, I-D. 8x4, we consider this the finest white on the market; beautiful and good in all ways. Indian Maid, S-C. 8x4, pink salmon, out to buff. Indian Summer, F-D. 8x4½, orange salmon. Insulindiana, I-D. 7½x4, orange, buff amd gold.	1.50 .25 .50 .35 1.00 .75 .35 .25 .30 .25 .35 .25 .25 .35 .35 .35 .35 .35 .35 .35 .35 .35 .3
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine Golden West, F-D. 6½x3½, golden yellow, dwarf Goldene Sonne, C. 6½x3½, yellow, out to light apricot, net Gold Rush, F-D. 7½x3½, pure deep yellow.  Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson Graceous, F-D. 8x4½, cream, overcast light pink Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze HALO, F-D. 7x4, pure light sulphur; excellent habits Harmony, S-C. 7x3½, salmon pink, soft creamy center Harry Mayer, F-D. 8x4, silver pink, reverse rose pink Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze Heart's Desire, D. 7x3½, light salmon rose. Helen Ivins, F-D. 9x5, deep orchid pink Heralda, I-D. 7½x4, fluffy lilac, clear white center Herald Square, F-D. 8x3, soft salmon pink and buff. Herald Tribune, F-D. 8x3½, pure white Hercules, F-D. quilled, 10x5, tamgerine and buff yellow. Hochsai, F-D. 6½x3, gold, overlaid bronze orange Hortulanus Fiet, F-D. 8x3½, salmon pink, orange pink center. Hortulanus Witte, F-D. 9x4½, an improved Millionaire. H. Wearing, C. 6½x3½, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, fawn orchid, tipped sulfur.  *Immaculate, I-D. 8x4, we consider this the finest white on the market; beautiful and good in all ways Indian Summer, F-D. 8x4½, orange salmon. Insulindiana, I-D. 7½x4, orange, buff and gold. Intensity, S-C. 7½x4, bright rich red.	1.50 .25 .35 1.00 .75 .35 .25 .30 .25 .35 .25 .25 .35 .35 .35 .35 .35 .35 .35 .35 .35 .3
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf Gold Rush, F-D. 7½x3½, pure deep yellow.  Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4½, cream, overcast light pink Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Heart's Desire, D. 7x3½, light salmon rose. Helen Ivins, F-D. 9x5, deep orchid pink. Heralda, I-D. 7½x4, fluffy lilac, clear white center Herald Square, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x3½, pure white. Hercules, F-D., quilled, 10x5, tamgerine and buff yellow. Hochsai, F-D. 6½x3, gold, overlaid bronze orange Honorabilis, I-D. 8x4, salmon pink, orange pink center. Hortulanus Fiet, F-D. 8x3½, salmon pink. Hortulanus Fiet, F-D. 8x3½, salmon pink. Hortulanus Witte, F-D. 7x3½, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, fawn orchid, tipped sulfur.  *Immaculate, I-D. 8x4, we consider this the finest white on the market; beautiful and good in all ways. Indian Maid, S-C. 8x4, pink salmon, out to buff. Indian Summer, F-D. 8x4½, orange, buff and gold. Intensity, S-C. 7½x4, bright rich red. Ivorette, F-D. 7x3, light sulfur out to ivory.	1.50 .25 .35 1.00 .75 .35 .35 .25 1.00 .25 .35 .35 .25 1.25 .35 .35 .35 .35 .35 .35 .35 .35 .35 .3
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine Golden West, F-D. 6½x3½, golden yellow, dwarf Gold Rush, F-D. 7½x3½, pure deep yellow. Gold Rush, F-D. 7½x3½, pure deep yellow. Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson Graceous, F-D. 8x4½, cream, overcast light pink. Grenadier, F-D. 8x4, Tyrian pink and white Grover Whalen, F-D. 7½x4, orange, tinted bronze. HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink. Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Helen Ivins, F-D. 9x5, deep orchid pink Heralda, I-D. 7½x4, fluffy lilac, clear white center. Herald Square, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x3½, pure white Hercules, F-D., quilled, 10x5, tangerine and buff yellow. Hochsai, F-D. 6½x3, gold, overlaid bronze orange. Honorabilis, I-D. 8x4, salmon pink, orange pink center. Hortulanus Fiet, F-D. 8x3½, salmon pink, orange pink center. Hortulanus Witte, F-D. 8x3½, salmon pink. Hortulanus Witte, F-D. 8x3½, salmon pink. Hortulanus Witte, F-D. 7½x3½, nure white  *Howard Wright, F-D. 8x4, salmon pink, orange pink center. Howard Wright, F-D. 8x3½, salmon pink.  Hortulanus Witte, F-D. 7½x3½, nure white  *Illuminator, F-D. 7x3½, fawn orchid, tipped sulfur.  *Immaculate, I-D. 8x4, we consider this the finest white on the market; beautiful and good in all ways.  Indian Maid, S-C. 8x4, pink salmon, out to buff.  Indian Summer, F-D. 8x4½, orange salmon.  Insulindiana, I-D. 7½x4, orange, buff and gold.  Intensity, S-C. 7½x4, bright rich red.  Ivorette, F-D. 8½x4, ivory white.	1.50 .25 .35 1.00 .75 .35 .35 .25 1.00 .25 .35 .35 .25 1.25 .35 .35 .35 .35 .35 .35 .35 .35 .35 .3
Golden Splendor, I-D. 8½x4, very beautiful yellow. Golden Tip, D., old rose pink, tipped gold; fine. Golden West, F-D. 6½x3½, golden yellow, dwarf Gold Rush, F-D. 7½x3½, pure deep yellow.  Good Night, I-D. 9x5, maroon crimson; hard to grow, net Gorgeous, P. 8x3; very deep gold, splashed crimson. Graceous, F-D. 8x4½, cream, overcast light pink Grenadier, F-D. 8x4, Tyrian pink and white. Grover Whalen, F-D. 7½x4, orange, tinted bronze HALO, F-D. 7x4, pure light sulphur; excellent habits. Harmony, S-C. 7x3½, salmon pink, soft creamy center. Harry Mayer, F-D. 8x4, silver pink, reverse rose pink Harry Sheldon, Jr., D. 8x4, dead white, outer petals pale pink. Hathor, F-D. 9x4, orange flame Heart of Gold, I-D. 8x3½, yellow center to salmon pink. Heart of Milwaukee, F-D. 8x3½, golden bronze. Heart's Desire, D. 7x3½, light salmon rose. Helen Ivins, F-D. 9x5, deep orchid pink. Heralda, I-D. 7½x4, fluffy lilac, clear white center Herald Square, F-D. 8x4, soft salmon pink and buff. Herald Tribune, F-D. 8x3½, pure white. Hercules, F-D., quilled, 10x5, tamgerine and buff yellow. Hochsai, F-D. 6½x3, gold, overlaid bronze orange Honorabilis, I-D. 8x4, salmon pink, orange pink center. Hortulanus Fiet, F-D. 8x3½, salmon pink. Hortulanus Fiet, F-D. 8x3½, salmon pink. Hortulanus Witte, F-D. 7x3½, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, light bronze to bronze pink tips. Illuminator, F-D. 7x3½, fawn orchid, tipped sulfur.  *Immaculate, I-D. 8x4, we consider this the finest white on the market; beautiful and good in all ways. Indian Maid, S-C. 8x4, pink salmon, out to buff. Indian Summer, F-D. 8x4½, orange, buff and gold. Intensity, S-C. 7½x4, bright rich red. Ivorette, F-D. 7x3, light sulfur out to ivory.	1.50 .25 .35 1.00 .75 .35 .35 .25 1.00 .25 .35 .35 .25 1.25 .35 .35 .35 .35 .35 .35 .35 .35 .35 .3

Read the catalog throughout; you might miss a valuable suggestion otherwise.

Give your surplus roots and flowers to worthy, poor friends or neighbors; or, exchange with your friends if you cannot sell them, but don't be a "sucker" and let those who are able to buy get them for the "begging" after you've paid good money for them.



In the above illustration, to the left we have Collarettes and a Single; on the right are Pompons and Miniatures; in the middle (rear) are Cactus types.

<u> </u>	
I. X. L., D. 8x4, salmon rose, tips almost white	1.00
Jack O'Lantern, F-D. 8x3, orange red, dark center, tips gold	.35
JACK O Lantern, F-D. oxo, orange red, dark center, tips gold	
JACK ROSE, F-D. 6x3, rose red	.15
Jane Cowl, I-D. 10x5, bronzy buff and old gold	.25
Jane Selby, F-D. 8x3½, delicate mauve	.45
J. D. Long, I-D. $7\frac{1}{2}\times3\frac{1}{2}$ , amber bronze, shaded pink	.35
Jealousy, I-D. 8x5, yellow, overlaid salmon and rose	.60
Jean Chazot, I-D. 7x3½, nasturtium red, suffused gold	.25
Jean Chazot, 1-D. 18072, nasturtum reu, surused gold	
Jean Hare, S-C. 9x4½, apricot buff, tipped bronze; short stem	.35
Jean Keefer, I-D. 8x4, bright pink, net	.75
Jean Kerr, B-D. $5x3\frac{1}{2}$ , the standard cutflower white	.20
*Jean Trimbee, I-D. 10x5, petunia violet, net	1.00
Jerseys Beacon, D. 9x5, chinese scarlet, reverse buff	.25
Jerseys Beauty, F-D. 7½x3½, pink	.25
Jerseys Fiancee, I-D. 7½x4, rose pink, tipped gold, net	.35
Jerseys Gleam, I-D. 8x4½, cream, overlaid rose	.75
Jerseys Jewel, F-D. 8x4, mallow pink	.40
Jerseys King, F-D. 7½x4, shades of red and rose	.40
Jerseys Ang, F-D. 172X4, Shades of red and rose	
*Jerseys Melody, S-C. 8x4, Tyrian rose, tip and reverse silver	
Jersey's Monarch, S-C. 9x4½, salmon pink	1.00
Jersey's Pride, C. 6x3, buff, yellow, edged salmon pink	.25
Jerseys Souvereign, I-D. 8x4, salmon orange	.35
Jerseys Supreme, F-D. $8\times3\frac{1}{2}$ , lilac	.75
J. H. Jackson, C. 7x3½, maroon velvet	.25
J. H. Slocumb, F-D. 7x3, most intense crimson red	.25
Jim Moore, D. 9x4, soft salmon pink to cream center	.60
John Green, P. 5x2, scarlet and gold	.20
JOPPA, I-D. 8x4, salmon rose, apricot and gold	.20
Josephine G., I-D. 7½x3½, clear light rose pink	.75
Josephine C., 1-D. (1/2/10/2), clear light lose place	.60
Joy, F-D. 8x4, light yellow and orchid pink	
Jubilee, C. 8½x4, orchid violet	.60
JUDGE A. B. PARKER, F-D. 8½x4, coppery salmon, tinged	~~
Judge L. McCord, F-D. 8x5, pure gold	.25
Judge L. McCord, F-D. 8x5, pure gold	.50
Judge Marean. F-D. 7x3½, rose, salmon, pink and gold	.35
Junior, D. 9x4½, lavender, short stem	.25
Juno, D. 8x3½, brilliant red, grooved petals	.50
Kareola, S-C. 7½x4, deep orange red, suffused crimson	
Karl Bonawitz, I-D. 8x4, deep velvet red	
Katherine Cole, F-D. 7½x4, cream, overlaid soft pink	.75
Name into Oue, F-D. (72.4), Clean, Overland Soit pink	
KATHLEEN NORRIS, I-D. 10x5, true pink	. (0
Kemp's Violet Wonder, I-D. 9x5, violet purple	.75
Kentucky, F-D. 7½x3½, orange pink Jerseys Beauty	.35
Kentucky Colonel, D. 8x4, cream white to mallow pink tips	.50

Never leave your dahlia roots in drying air; cover with soil, sand or peatmoss until ready to plant.

Don't use Nitrates or any other highly concentrated fertilizer; if you do, you may kill the plant and will almost surely lose the roots over winter.

King Arthur D 7x4 beautiful red	.75
King Arthur, D. 7x4; beautiful red	1 25
King Boreas, 1-D. 8x4, light yellow out to soft pink	E.A
King Midas, F-D. 9x4, golden yellow, net	.50
King of Commerce, F-D. 6½x3½, tango, lighted gold	.25
King of Shows, B., large, crinkled petalled butter color	.60
*KING OF THE BLACKS, F-D. 9x4½, absolutely the finest black	Ť
deblie offered anywhere	5.00
dahlia offered anywhere	60
King Tut, F-D. 8x3-/2, velvety crimson burgundy.	.00
Kitty Dunlap, F-D. 8x3½, dark American Beauty color.	.25
Lady Grace, F-D. 8x5, buff, center salmon pink	1.25
Lady Grace, F-D. 8x5, buff, center salmon pink La Favorita, S-C., 7½x4, very deep orange* *La Fiesta, I-D. 9x5, light butter yellow, pencilled red	.30
*La Fiesta, I-D. 9x5, light butter vellow, pencilled red	8.00
La Tona, I-D. 7x3½, amber yellow, salmon pink center	35
La rolla, 1-D. (A072, almost yellow, salmon plik center	35
Laura Barnes, P. 8x3, orange red	.00
Lauretta, C. 6x3, orange center, to rosy pink tips	.20
Lavender King, F-D. 7x3, light lavender	.20
Lavender Lady, I-D. 8x4, rosy deep lavender	.75
Lawine, C. 5½x3, white, faint pink tint	.20
Lemonade, D. 8x4, clear yellow.	.50
Lomon Reputy S.C. 8v4 Jomen vollow	90
Lemon Beauty, S-C. 8x4, lemon yellow Lemon Bright, S-C. 7½x3½, lemon, tinted pink to light outer:	50
Lemon Bright, S-C. 7-2x5-2, lemon, tinted pink to fight outer	.50
Lilac Glory, F-D. 8x4, deep orchid	.50
Lilian Baldwin, D. 8x4, glowing rose	.35
Lilac Glory, F-D. 8x4, deep orchid	.75
Lodestone, F-D. 8x4, amber pink, reverse rosy Lorelei, F-D. 8x3½, cream white, each petal edged pink.	1.00
Lorelei, F-D. 8x31/2, cream white, each netal edged pink	.75
Lottie Eckford, B. 4x316 white flaked nink	.20
Lottie Eckford, B. $4\times3\frac{1}{2}$ , white, flaked pink	30
Maria D. Britania D. Britania and S.	.00
Mad. D. Bijstein, P., like an ordnid in color and shape.	.20
Madonna, P. 6½x3, white, faint pink tint	.25
Mae Grefe, S-C. 7x3½, creamy pink and cream	.35
Marbled Gem, I-D. 7½x4, marbled light rose pink	.50
Marcella, F-D. 5x3, soft light pink	.25
Marechal Petain, I-D. 7½x3½, light old rose	
Margaret Masson, F-D. 8x3½, silvery rose pink	.50
MARGARET W. WILSON, D. 9x4½, cream, reverse phlox pink	.35
Manuality Powers C 61/29 beautiful night white ting	.35
Marguerite Bouchon, C. 6½x3, beautiful pink, white tips	
Marmion, I-D. 10x4, golden yellow, lightly bronzed	.50
	1.50
Martha Kemp, F-D. 8x5, buff, apricot base	1.00
*Mary Ellen, F-D. 9x4, light violet rose	1.25
*Mary Ellen, F-D. 9x4, light violet rose	$\begin{array}{c} 1.25 \\ 1.00 \end{array}$
*Mary Ellen, F-D. 9x4, light violet rose	1.00
*Mary Ellen, F-D. 9x4, light violet rose	$\substack{\textbf{1.00} \\ \textbf{.25}}$
*Mary Ellen, F-D. 9x4, light violet rose	1.00 .25 .75
*Mary Ellen, F-D. 9x4, light violet rose	1.00 .25 .75
*Mary Ellen, F-D. 9x4, light violet rose	1.00 .25 .75 .20 .35
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D, 6x4, soft light yellow.	1.00 .25 .75 .20 .35 .30
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D, 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.	1.00 .25 .75 .20 .35 .30
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D, 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.	1.00 .25 .75 .20 .35 .30 .35
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D, 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink:	1.00 .25 .75 .20 .35 .30 .35 .75
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D, 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pinks.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.	1.00 .25 .75 .20 .35 .35 .75 .50
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D, 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pinks.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.	1.00 .25 .75 .20 .35 .35 .75 .50
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink:  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.	1.00 .25 .75 .20 .35 .30 .35 .75 .50
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink:  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.	1.00 .25 .75 .20 .35 .30 .35 .75 .50
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D, 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink:  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D, 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink:  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink:  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .35 .20 .25 .20 .40
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .35 .20 .25 .20 .40 .50
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.	1.00 .25 .75 .20 .35 .30 .35 .50 .25 .20 .40 .50 .50 .25
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D, 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink:  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .50 .25 1.00
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red.  Miss San Francisco, D. 8x3½, orchid and deep rose.	1.00 .25 .75 .20 .35 .30 .35 .50 .25 .20 .40 .50 .25 1.00 .75
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D, 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .25 1.00
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pinks.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.  Mizpah, F-D. 8x3½, rose color.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .25 1.00 .75 .35
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.  Mizpah, F-D. 8x3½, rose color.  Monmouth Beauty, F-D. 8x4, salmon orange.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .25 1.00 .75 .35
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pinks.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.  Mizpah, F-D. 8x3½, rose color.  Monmouth Beauty, F-D. 8x4, salmon orange.  Monmouth Champion, D. 11x4½, deep orange.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .25 1.00 .75 .35
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.  Mizpah, F-D. 8x3½, rose color.  Monmouth Beauty, F-D. 8x4, salmon orange.  Monmouth Champion, D. 11x4½, deep orange.  Monmouth Jewel, F-D. 8x3, deep orange to lemon base.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .25 1.00 .75 .35
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.  Mizpah, F-D. 8x3½, rose color.  Monmouth Beauty, F-D. 8x4, salmon orange.  Monmouth Champion, D. 11x4½, deep orange.  Monmouth Jewel, F-D. 8x3, deep orange to lemon base.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .25 .75 .35 .75 .75 .75 .75
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, deep orange bronze.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink:  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.  Mizpah, F-D. 8x3½, rose color.  Monmouth Beauty, F-D. 8x4, salmon orange.  Monmouth Jewel, F-D. 8x3, deep orange to lemon base.  Mordella, D. 9x4, apricot buff.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .25 .75 .75 .75 .75 .75 .75
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, deep orange bronze.  Metallic, I-D. 8x3½, deep orange bronze.  Metal Scammel, S-C. 7½x3½, pale and deep amaranth pink.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.  Mizpah, F-D. 8x3½, rose color.  Monmouth Beauty, F-D. 8x4, salmon orange.  Monmouth Jewel, F-D. 8x3, deep orange to lemon base.  Mordella, D. 9x4, apricot buff.  Morocco, F-D. 7x3, deep purple, pure white tips.	1.00 .25 .75 .20 .35 .30 .35 .50 .25 .20 .40 .50 .25 .75 .75 .75 .75 .75 .75 .75 .25 .20 .25 .20 .25 .25 .20 .25 .20 .25 .25 .25 .25 .25 .25 .25 .25
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color  Masterpiece, D. 7x3½, amber, yellow and orange shades  Matchless, Waterlily type Dec. 7½x3½, sulfur  Maude Adams, B. 3½x2½, white, overlaid soft pink  May Trower, I-D. 8x4, gold to apricot  MELODY, B-D. 6x4, soft light yellow  Merritt, F-D. 8x3½, soft yellow  Metallic, I-D. 8x3½, deep orange bronze  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center  Mina Burgle, F-D. 7½x3½, crimson red  Minnehaha, S-C. 7½x4, salmon, suffused gold  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta  Miss California, D. 8½x4, oriental fuschia  Miss Helen Hollis, B. 4x3, bright scarlet  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red  Miss San Francisco, D. 8x3½, orchid and deep rose  Misses Younger, D. 7½x3½, salmon and pink shades  Mizpah, F-D. 8x3½, rose color  Monmouth Beauty, F-D. 8x4, salmon orange  Monmouth Jewel, F-D. 8x3, deep orange to lemon base  Mordella, D. 9x4, apricot buff  Morocco, F-D. 7x3, deep purple, pure white tips  Mountain View, F-D. 8x3½, smoky lavender pink	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .25 .75 .75 .75 .75 .75 .75 .75 .90
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color  Masterpiece, D. 7x3½, amber, yellow and orange shades  Matchless, Waterlily type Dec. 7½x3½, sulfur  Maude Adams, B. 3½x2½, white, overlaid soft pink  May Trower, I-D. 8x4, gold to apricot  MELODY, B-D. 6x4, soft light yellow  Merritt, F-D. 8x3½, soft yellow  Metallic, I-D. 8x3½, deep orange bronze  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center  Mina Burgle, F-D. 7½x3½, crimson red  Minnehaha, S-C. 7½x4, salmon, suffused gold  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta  Miss California, D. 8½x4, oriental fuschia  Miss Helen Hollis, B. 4x3, bright scarlet  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red  Miss San Francisco, D. 8x3½, orchid and deep rose  Misses Younger, D. 7½x3½, salmon and pink shades  Mizpah, F-D. 8x3½, rose color  Monmouth Beauty, F-D. 8x4, salmon orange  Monmouth Jewel, F-D. 8x3, deep orange to lemon base  Mordella, D. 9x4, apricot buff  Morocco, F-D. 7x3, deep purple, pure white tips  Mountain View, F-D. 8x3½, smoky lavender pink	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .25 .75 .75 .75 .75 .75 .75 .75 .75 .75
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pinks.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, silm orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.  Mizpah, F-D. 8x3½, rose color.  Monmouth Beauty, F-D. 8x4, salmon orange.  Monmouth Jewel, F-D. 8x3, deep orange to lemon base.  Mordella, D. 9x4, apricot buff.  Morocco, F-D. 7x3, deep purple, pure white tips.  Mountain View, F-D. 8x3½, tan and salmon.  Mr. Crowley, F-D. 6½x3½, orange and pink to amber base.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .25 .75 .75 .75 .75 .75 .75 .75 .75 .25
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades  Matchless, Waterlily type Dec. 7½x3½, sulfur  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Metritt, F-D. 8x3½, deep orange bronze  Metallic, I-D. 8x3½, deep orange bronze  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red  Mins America, I-D. or S-C. 8x4, old gold, out to terra-cotta  Miss California, D. 8½x4, oriental fuschia  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red  Miss San Francisco, D. 8x3½, orchid and deep rose  Misses Younger, D. 7½xx3½, salmon and pink shades  Mispah, F-D. 8x3½, rose color  Monmouth Beauty, F-D. 8x4, salmon orange  Monmouth Champion, D. 11x4½, deep orange  Monmouth Jewel, F-D. 8x3, deep orange to lemon base  Morocco, F-D. 7x3, deep purple, pure white tips.  Mountain View, F-D. 8x3½, smoky lavender pink.  Mount Moriah, C. 7x3½, tan and salmon  Mr. Crowley, F-D. 6½x3½, orange and pink to amber base  MR. H. C. DRESELHUYS, F-D. 5x2½, real pink, all fine habits	1.00 .25 .75 .20 .35 .30 .35 .75 .20 .25 .20 .40 .50 .25 .75 .75 .75 .75 .75 .75 .75 .75 .25 .20 .25 .25 .25 .25 .25 .25 .25 .25 .25 .25
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink:  Meverbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red.  Minnehaha, S-C. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.  Mizpah, F-D. 8x3½, rose color.  Monmouth Beauty, F-D. 8x3, deep orange to lemon base.  Mordella, D. 9x4, apricot buff.  Morocco, F-D. 7x3, deep purple, pure white tips.  Mountain View, F-D. 8x3½, smoky lavender pink.  Mount Moriah, C. 7x3½, tan and salmon.  Mr. Crowley, F-D. 6½x3½, orange and pink to amber base.  MR. H. C. DRESELHUYS, F-D. 5x2½, real pink, all fine habits Mrs. A. B. Seal, I-D. 10x5, old rose shadings.	1.00 .25 .75 .20 .35 .30 .35 .50 .25 .20 .40 .50 .25 .75 .75 .75 .75 .75 .75 .75 .7
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  Millored SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x3½, crimson red  Mina Burgle, F-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Helen Hollis, B. 4x3, bright scarlet.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.  Mizpah, F-D. 8x3½, rose color.  Monmouth Beauty, F-D. 8x4, salmon orange.  Monmouth Geauty, F-D. 8x4, salmon orange.  Monmouth Jewel, F-D. 8x3, deep orange to lemon base.  Mordella, D. 9x4, apricot buff.  Morocco, F-D. 7x3, deep purple, pure white tips.  Mountain View, F-D. 8x3½, smoky lavender pink.  Mount Moriah, C. 7x3½, tan and salmon.  Mr. Crowley, F-D. 6½x3½, orange and pink to amber base.  MR. H. C. DRESELHUYS, F-D. 5x2½, real pink, all fine habits  Mrs. A. B. Seal, I-D. 10x5, old rose shadings.  Mrs. A. Hough, I-D. 8x3¾, light phlox purple.	1.00 .25 .75 .20 .35 .30 .35 .75 .50 .25 .20 .40 .50 .25 .75 .75 .75 .75 .75 .75 .75 .75 .75 .7
*Mary Ellen, F-D. 9x4, light violet rose.  Mary Helen, B., large butter color.  Masterpiece, D. 7x3½, amber, yellow and orange shades.  Matchless, Waterlily type Dec. 7½x3½, sulfur.  Maude Adams, B. 3½x2½, white, overlaid soft pink.  May Trower, I-D. 8x4, gold to apricot.  MELODY, B-D. 6x4, soft light yellow.  Merritt, F-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, soft yellow.  Metallic, I-D. 8x3½, deep orange bronze.  Meta Scammel, S-C. 7½x3½, pale and deep amaranth pink.  Meyerbeer, P. 8½x3, deep maroon, each petal edged purple.  MILDRED SLOCOMB, F-D. 7½x3½; light orchid for every use Millionaire, F-D. 9x4½, light orchid, lighter center.  Mina Burgle, F-D. 7½x4, salmon, suffused gold.  Miss America, I-D. or S-C. 8x4, old gold, out to terra-cotta.  Miss California, D. 8½x4, oriental fuschia.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red.  Miss Longview, S-C. 9x4, golden yellow, reverse jasper red.  Miss San Francisco, D. 8x3½, orchid and deep rose.  Misses Younger, D. 7½x3½, salmon and pink shades.  Mizpah, F-D. 8x3½, rose color.  Monmouth Beauty, F-D. 8x4, salmon orange.  Monmouth Champion, D. 11x4½, deep orange.  Monmouth Jewel, F-D. 8x3, deep orange to lemon base.  Mordella, D. 9x4, apricot buff.  Morocco, F-D. 7x3, deep purple, pure white tips.  Mountain View, F-D. 8x3½, smoky lavender pink.  Mount Moriah, C. 7x3½, tan and salmon.  Mr. Crowley, F-D. 6½x3½, tan and salmon.	1.00 .25 .75 .20 .35 .30 .35 .50 .25 .20 .40 .50 .25 .75 .75 .75 .75 .75 .75 .75 .7
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Always plan ahead; in this way you will be ready for any event or emergency and enjoy life more by so doing.

The more flowers you cut, judiciously, from the dahlia, the more it will bloom. Never leave old blooms to wither on the stock; cut or pull them off when they begin to fade and others will come quicker.

MRS. I. D. WARNER, F-D. 9x4, most popular lavender	.10
Mrs. J. G. Cassatt, F-D. 6½x3½, true pink	.20
MRS. J. T. SCHEEPERS, F-D. 9x4, cream, outer petals light pink	
Mrs. N. Slocumb, I-D. 7x3½, most intense deep yellow	•99
Mrs. Oppenheim, F-D. 7½x4, pale salmon pink and butt	.20
Mrs. Oppenheim, F-D. $7\frac{1}{2}x4$ , pale salmon pink and buff Mrs. W. E. Estes, I-D. $7\frac{1}{2}x3\frac{1}{2}$ , pure white	.35
Mrs. W. E. Whitney, D. 7½x3, rose pink and yellow	.25
My Maryland, S-C. 8x4, silvery rose pink, tipped ivory	.75
*Myra Howard, I-D. 9x5, ochraceous orange	
Myra Howard, 1-D. 9x5, ochraceous orange	4.00
Naiad, I-D. 8x4, bronze and rose shades	.60
Nanaquaket, F-D. 7½x3½, deep orchid pink	.75
Nancy Helen, D. 7x3½, creamy buff pink	.25
Nancy Sue Lang, D. 8½x4, red, tipped gold	
Natalie, I-D. 8x4, ivory white, deep ivory center	
Natane, 1-D. 8x4, fory write, deep for tender	
Nature's Masterpiece, I-D. 8x4, rose, mulberry and bronze	.50
New York, C. 7x3½, pink bronze to orange buff center	.25
Nichu, C. 8x3½, beautiful light yellow	.35
North's Yellow, D. 8x4, clear yellow	1.00
Norton, F-D. 6x3, flesh	.20
Northly 1-D. Oxo, nesh	
Nymphaea, F-D. 5x3, soft pink; light center	.20
OLD ROSE, I-D. 8x4, light salmon rose, reverse mauve rose	<b>1.0</b> 0
Olive Pickford, B. $4\frac{1}{2} \times 3\frac{1}{2}$ , soft amber, tips and center rose	.40
OMAR KHAYYAM, I-D. 10x5, chinese red, out to orange, met	.75
Orange Doazan, F-D. 8x3½, orange red	.20
Orange Fires, P. 7½x3, burnt orange base, reverse pink	
Orange Glory, P. 8½x3½, a very massive old gold	.50
Orange Glory, P. $8\frac{1}{2} \times 3\frac{1}{2}$ , a very massive old gold Orange Glow, D. $7\frac{1}{2} \times 3$ , old gold, reverse burnt orange	.50
Orange Gold, C. 8x3½, rich orange gold; short stem	.35
Orange Wonder, S-C. 8x4, outstanding red orange	
Orchid, F-D. 7x3½, creamy light orchid; fine habits	
Oregon Beauty, P-D., rich crimson; full bloom	.25
Oregon Sunset, P. 7x3, deep yellow and strong red	.25
Oriental Beauty, C. 8x3½, clear pink, net	.75
Oriental Splendor, I-D. 8x4, red and gold	1.50
Oriole, P. 7½x3, curly deep buff, streaked red	
Osam Shudow, I-D. 8x4, old rose, suffused lilac	1 95
Our Country, I-D. $7x3\frac{1}{2}$ , deep purple, white tips	
Paddy, D. 8x4, salmon buff	
Pale Face, B. $4\frac{1}{2}$ x $3\frac{1}{2}$ , pale lilac	<b>.3</b> 5
Pansy G. White, C. 8x3½, clear yellow	.75
Papa Charmet, F-D. 7x3, velvety deep crimson	
Darillan C.O. 9-01/ all man linked and	.20
Papillon, S-C. 8x3½, old rose, lighted gold	.35
PARAMOUNT, F-D. 9x4½, pure yellow, best of its class	<b>1.0</b> 0
Patrick O'Mara, I-D. 7½x3½, orange buff	.25
Paul Bonyon, B-D., medium sized buff salmon	.20
Paul Michael, I-D. 8x5, pure gold; beautiful but soft	.35
Dayl White T.D. One government but soft	
Pearl White, F-D. 8x3, semi-quilled, pearl white	.40
Peg o' Me Heart, I-D. 7x3½, pale sulfur	.35
Perle de Lyon, D. 6x3½, serrated petals; pure white	.15
Phyllis, D. 8x3½, lilac lavender	.50
Pierre Grissard, F-D. 8x3½, rich crimson	.30
Pink Beauty, F-D. 7½x3½, light rose pink Jerseys Beauty	.50
PINK ELINOR VANDEVERE, F-D., as name implies; same	•00
	.50
habits Pink Flamingo, F-D. 6x3, rose pink, white tips	
Fink Flamingo, F-D. 6x3, rose pink, white tips	.20
Pink Gem, D. 7½x3½, deep rose pink, reverse silver	.30
Pink Imperial, I-D. 8½x4½, clear rose pink	1.00
Pink Jack Rose, F-D. 5x3, rosy pink	.20
Pink Kitty Dunlap, F-D., a pink counterpart of Kitty Dunlap	.50
Pink Perfection, F-D. 8x3½, clear pink	.50
Dond Tile C.C. 0.21/1 light wall are marked life to a	
Pond Lily, S-C. 8x3½, light yellow waterlily type	.35
Pop Stewart, F-D. 8x3½, lilac	.35
Porthos, F-D. 7x4, intense red	.30
Premier Clemenceau, C. 7x3½, strong yellow, heavy white tips	.75
Pride of California, D. 7x4, deep crimson red	.20
Pride of Fort Morgan, F-D. 8x4½, crimson, darker center	.60
Pride of Stratford, I-D. 8x3½, golden copper, reverse bronze	.35
Primula Rex, I-D. 7½x4, white, cream center	.50
Prince of Urange, I-D. 8x4, rich burnt orange	.90
PRINCE OF PERSIA, D. 11x5, cardinal red; very vigorous, net Princess Elinor, I-D. 7½x4, rose and mulberry, bronzed	
Princess Elinor, I-D. 71/x4. rose and mulberry, bronzed	1.00
Princess Juliana, P-D. 6x3, pure white	$\frac{1.00}{.75}$
Princes Ornho, R.D. Syd wood levender	
Princess Orpha, F-D. 8x4, rose lavender	.25
FERMINANA PAR ILLE 716 VX16 CMOOKY OLD POCO AND NUMBER	.25 .50
Princess Pat, I-D., 7½x3½, smoky old rose and pink	.25 .50 .35
Priscilla, F-D. 9x4, very pale lilac	.25 .50 .35
Priscilla, F-D. 9x4, very pale lilac	.25 .50 .35
Priscilla, F-D. 9x4, very pale lilac	.25 .50 .35 .50
Priscilla, F-D. 9x4, very pale lilac	.25 .50 .35 .50 .20
Priscilla, F-D. 9x4, very pale lilac	.25 .50 .35 .50 .20 .20
Priscilla, F-D. 9x4, very pale lilac	.25 .50 .35 .50 .20 .75 1.25
Priscilla, F-D. 9x4, very pale lilac	.25 .50 .35 .50 .20 .75 1.25
Priscilla, F-D. 9x4, very pale lilac	.25 .50 .35 .50 .20 .75 1.25

Don't expect the one you buy from to grow your dahlias. If a root with a living eye is sent to you—you are responsible for the growth. If the weather conditions are such that you cannot control it, how can your dealer be responsible?

Queen Elizabeth, P. 7x3, soft pink	.25
QUEEN MARY, F-D. 6x3½; soft pink, light center; dependable	.20
Queen of Belgians, B. 4x3, pale pink; very prolific	.20
Queen of the Garden, F-D. 9x4, pale lemon yellow	.50
QUEEN OF YELLOW, B. 4x3, clear yellow, for all purposes	.20
Rajah, I-D. 11x5, crimson maroon, reverse purple; pendant	.75 .40
Rapiere, S-C. 7½x4, old gold	.75
Red Bronze, F-D. 6x3, color as name	.20
RED GIANT, F-D. 8x3½, real flag red, some open centers	.35
Red Hussar, B-D., a small scarlet; very vigorous	.15
Red Planet, F-D. 8x4½, attractive cerise red	.40
Red Splendor, F-D. 9x4, finest brilliant crimson scarlet	1.50
Red Star, S-C. 8½x4, real cardinal red; a beauty	.75 .25
Red Sunrise, F-D. 6x3, fine color red, but sunburns	.50
Regalia, I-D. 8x4, a beautifully formed clear yellow	.75
Rev. Jamieson, C. 6x3, violet	.25
Rheinisher Frohsinn, C. 6x3, carmine rose to white base	.25
Rio Rita, I-D. $7x3\frac{1}{2}$ , orange buff	.35
Robert E. Lee, I-D., 8x4, rich red	.75
Robert Scott, F-D., apricot yellow, shaded gold	.35
Rollo Boy, C. 8x3½, amber to old gold	.35 .35
Romantic, F-D. 9x4, rosy fawn pink to light outer petals	1.50
Rosa Lee, F-D. 8x4, clear yellow	.40
Rosa Nell, F-D. 9x4½, deep strong rose	.50
Rose, B-D. 6x4, American Beauty color	.20
Rose Beauty, F-D. 8½x4, red rose to light outer	1.00
Rose Fallon, F-D. $7x3\frac{1}{2}$ , very deep orange	.35
Rose Giant, S-C. 8½x4, rose pink	.50
*ROSE GLORY, F-D. 9x5, not the semi-cactus sold by others, this is the most sought after cut-flower dahlia we have	1.50
Rose Ivory, F-D. 8x4, rosy salmon, tipped ivory	1.00
Rose Marie, D. 8x3½, fine pale mauve	.75
Rosemary, D. 6x3½, rose pink	.35
	0.5
Rose Mist, D. 8x4, deep rose lavender	.35
Rose of Sharon, P. 9x3½, rose pink	.50
Rose of Sharon, P. 9x3½, rose pink	.50 .75
Rose of Sharon, P. 9x3½, rose pink	.50 .75 1.50
Rose of Sharon, P. 9x3½, rose pink	.50 .75 1.50 .75
Rose of Sharon, P. 9x3½, rose pink	.50 .75 1.50 .75
Rose of Sharon, P. 9x3½, rose pink	.50 .75 1.50 .75 2.00 .75
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade  Royal Purple, I-D. 8x4, deep purple	.50 .75 1.50 .75 2.00 .75 .25
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade  Royal Purple, I-D. 8x4, deep purple  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net  Ruth van Fleet, I-D. 8x3½, canary yellow  Sagamore, F-D. 8x3½, amber gold  Salem Pride, F-D. 8x5, reddish violet, white points  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade  Royal Purple, I-D. 8x4, deep purple  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net  Ruth van Fleet, I-D. 8x3½, canary yellow  Sagamore, F-D. 8x3½, amber gold  Salem Pride, F-D. 8x5, reddish violet, white points  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net  Salmonea, F-D., 7½x4, salmon rose	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade  Royal Purple, I-D. 8x4, deep purple  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net  Ruth van Fleet, I-D. 8x3½, canary yellow  Sagamore, F-D. 8x3½, amber gold  Salem Pride, F-D. 8x5, reddish violet, white points  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net  Salmonea, F-D., 7½x4, salmon rose  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade  Royal Purple, I-D. 8x4, deep purple  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net  Ruth van Fleet, I-D. 8x3½, canary yellow  Sagamore, F-D. 8x3½, amber gold  Salem Pride, F-D. 8x5, reddish violet, white points  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net  Salmonea, F-D., 7½x4, salmon rose  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac  Sandy, C. 6x3, golden orange and fawn  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade  Royal Purple, I-D. 8x4, deep purple  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net  Ruth van Fleet, I-D. 8x3½, canary yellow  Sagamore, F-D. 8x3½, amber gold  Salem Pride, F-D. 8x5, reddish violet, white points  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net  Salmonea, F-D., 7½x4, salmon rose  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac  Sandy, C. 6x3, golden orange and fawn  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .25 .35
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose.  Rose Splendor, P-D. 7½x4½, most manificent red rose shade.  Royal Purple, I-D. 8x4, deep purple.  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold.  Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net.  Salmonea, F-D., 7½x4, salmon rose.  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac.  Sandy, C. 6x3, golden orange and fawn.  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet.  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter.  Sanhican Rosalie, I-D. 8x4, shaggy deep rose.	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .25 .35 .35
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose.  Rose Splendor, P-D. 7½x4½, most manificent red rose shade.  Royal Purple, I-D. 8x4, deep purple.  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold.  Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net.  Salmonea, F-D., 7½x4, salmon rose.  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac.  Sandy, C. 6x3, golden orange and fawn.  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet.  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter.  Sanhican Rosalie, I-D. 8x4, shaggy deep rose.  Santa Barbara, F-D. 9x4, soft rose pink.	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .25 .35 .75 1.00
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose.  Rose Splendor, P-D. 7½x4½, most manificent red rose shade.  Royal Purple, I-D. 8x4, deep purple.  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold.  Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net.  Salmonea, F-D., 7½x4, salmon rose.  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac.  Sandy, C. 6x3, golden orange and fawn.  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet.  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter.  Sanhican Rosalie, I-D. 8x4, shaggy deep rose.  Santa Barbara, F-D. 9x4, soft rose pink.  San Tone, C. 7½x3½, scarlet, strong yellow points.	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .25 .35 .75 1.00 .75
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose.  Rose Splendor, P-D. 7½x4½, most manificent red rose shade.  Royal Purple, I-D. 8x4, deep purple.  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold.  Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net.  Salmonea, F-D., 7½x4, salmon rose.  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac.  Sandy, C. 6x3, golden orange and fawn.  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet.  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter.  Sanhican Rosalie, I-D. 8x4, shaggy deep rose.  Santa Barbara, F-D. 9x4, soft rose pink.  San Tone, C. 7½x3½, scarlet, strong yellow points.  *Satan, S-C. 11x5, scarlet, with yellow shadings.	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .25 .35 .75 1.00
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose.  Rose Splendor, P-D. 7½x4½, most manificent red rose shade.  Royal Purple, I-D. 8x4, deep purple.  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold.  Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net.  Salmonea, F-D., 7½x4, salmon rose.  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac.  Sandy, C. 6x3, golden orange and fawn.  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet.  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter.  Santa Barbara, F-D. 9x4, soft rose pink.  San Tone, C. 7½x3½, scarlet, strong yellow points.  *Satan, S-C. 11x5, scarlet, with yellow shadings.  Seal's Californian, F-D. 8x3½, chrome yellow and orange.  Sebastopol, F-D. 6x3, pure rich red orange.	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .25 .35 .75 1.00 .75 2.00
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose.  Rose Splendor, P-D. 7½x4½, most manificent red rose shade.  Royal Purple, I-D. 8x4, deep purple.  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold.  Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net.  Salmonea, F-D., 7½x4, salmon rose.  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac.  Sandy, C. 6x3, golden orange and fawn.  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet.  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter.  Sanhican Rosalie, I-D. 8x4, shaggy deep rose.  Santa Barbara, F-D. 9x4, soft rose pink.  San Tone, C. 7½x3½, scarlet, strong yellow points.  *Satan, S-C. 11x5, scarlet, with yellow shadings.  Seal's Californian, F-D. 8x3½, chrome yellow amd orange.  Sebastopol, F-D. 6x3, pure rich red orange.  Senegambian, I-D. 6x3, deep velvety cardinal.	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .25 .35 .75 1.00 .75 2.00 .50 .50
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose.  Rose Splendor, P-D. 7½x4½, most manificent red rose shade.  Royal Purple, I-D. 8x4, deep purple.  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold.  Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net.  Salmonea, F-D., 7½x4, salmon rose.  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac.  Sandy, C. 6x3, golden orange and fawn.  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet.  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter.  Sanhican Rosalie, I-D. 8x4, shaggy deep rose.  Santa Barbara, F-D. 9x4, soft rose pink.  San Tone, C. 7½x3½, scarlet, strong yellow points.  *Satan, S-C. 11x5, scarlet, with yellow shadings.  Seal's Californian, F-D. 8x3½, chrome yellow and orange.  Sebastopol, F-D. 6x3, pure rich red orange.  Senegambian, I-D. 6x3, deep velvety cardinal.  *SHAHRAZAD, I-D. 10x4½, beautiful, vigorous rose pink.	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .75 2.00 .75 2.00 .50 35 .75
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose.  Rose Splendor, P-D. 7½x4½, most manificent red rose shade.  Royal Purple, I-D. 8x4, deep purple.  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold.  Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net.  Salmonea, F-D., 7½x4, salmon rose.  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac.  Sandy, C. 6x3, golden orange and fawn.  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet.  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter.  Sanhican Rosalie, I-D. 8x4, shaggy deep rose.  Santa Barbara, F-D. 9x4, soft rose pink.  San Tone, C. 7½x3½, scarlet, strong yellow points.  *Satan, S-C. 11x5, scarlet, with yellow shadings.  Seal's Californian, F-D. 8x3½, chrome yellow and orange.  Sebastopol, F-D. 6x3, pure rich red orange.  Senegambian, I-D. 6x3, deep velvety cardinal.  *SHAHRAZAD, I-D. 10x4½, beautiful, vigorous rose pink.  Shannon, P-D. 7½x3½, old gold, wide petals.	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .75 2.00 .75 2.00 .50 35 .75 1.00 .75 2.00
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade  Royal Purple, I-D. 8x4, deep purple  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold  *Salem Pride, F-D. 8x5, reddish violet, white points  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net  Salmonea, F-D., 7½x4, salmon rose  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac  Sandy, C. 6x3, golden orange and fawn  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter  Sanhican Rosalie, I-D. 8x4, shaggy deep rose  Santa Barbara, F-D. 9x4, soft rose pink  San Tone, C. 7½x3½, scarlet, strong yellow points  *Satan, S-C. 11x5, scarlet, with yellow shadings  Seal's Californian, F-D. 8x3½, chrome yellow and orange  Sealscopol, F-D. 6x3, deep velvety cardinal  *SHAHRAZAD, I-D. 10x4½, beautiful, vigorous rose pink  Shannon, P-D. 7½x3½, old gold, wide petals  Shirley Shattuck, I-D. 9x4, silvery deep lavender	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .75 2.00 .75 2.00 .50 1.25 .30 .50 1.25 .50
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade  Royal Purple, I-D. 8x4, deep purple  RUTH €. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow  Sagamore, F-D. 8x3½, amber gold  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net  Salmonea, F-D., 7½x4, salmon rose  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac  Sandy, C. 6x3, golden orange and fawn  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter  Sanhican Rosalie, I-D. 8x4, shaggy deep rose  Santa Barbara, F-D. 9x4, soft rose pink  San Tone, C. 7½x3½, scarlet, strong yellow points  *Satan, S-C. 11x5, scarlet, with yellow shadings  Seal's Californian, F-D. 8x3½, chrome yellow and orange  Sebastopol, F-D. 6x3, pure rich red orange  Sebastopol, F-D. 6x3, deep velvety cardinal  *SHAHRAZAD, I-D. 10x4½, beautiful, vigorous rose pink  Shannon, P-D. 7½x3½, old gold, wide petals  Shirley Shattuck, I-D. 9x4, silvery deep lavender  Silva Quarta, B., very soft, clear lavender	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .75 2.00 .50 .50 .50 .50 .50 .50 .50 .50 .50
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade.  Royal Purple, I-D. 8x4, deep purple.  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net  Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold  Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net  Salmonea, F-D., 7½x4, salmon rose.  Salmonea, F-D., 7½x4, salmon rose.  Sandy, C. 6x3, golden orange and fawn  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter  Santa Barbara, F-D. 9x4, soft rose pink  San Tone, C. 7½x3½, scarlet, strong yellow points.  *Satan, S-C. 11x5, scarlet, with yellow shadings.  Seal's Californian, F-D. 8x3½, chrome yellow and orange  Sebastopol, F-D. 6x3, pure rich red orange  Senegambian, I-D. 6x3, deep velvety cardinal.  *SHAHRAZAD, I-D. 10x4½, beautiful, vigorous rose pink  Shannon, P-D. 7½x3½, old gold, wide petals.  Shirley Shattuck, I-D. 9x4, silvery deep lavender.  Silva Quarta, B., very soft, clear lavender.  Silva Quarta, B., very soft, clear lavender.  Silverado, C. 8½x4½, very fine white, flushed orchid  Sir Pallender, I-D. 7½x5, pale orchid, reverse rose	.50 .75 1.50 .75 2.00 .75 .25 .50 2.00 .50 1.00 .75 2.00 .75 2.00 .50 1.25 .30 .50 1.25 .50
Rose of Sharon, P. 9x3½, rose pink. Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose. Rose Splendor, P-D. 7½x4½, most manificent red rose shade. Royal Purple, I-D. 8x4, deep purple. RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold. Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net. Salmonea, F-D., 7½x4, salmon rose. Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac. Sandy, C. 6x3, golden orange and fawn. SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet. Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter. Sanhican Rosalie, I-D. 8x4, shaggy deep rose. Santa Barbara, F-D. 9x4, soft rose pink. San Tone, C. 7½x3½, scarlet, strong yellow points.  *Satan, S-C. 11x5, scarlet, with yellow shadings. Seal's Californian, F-D. 8x3½, chrome yellow and orange. Sebastopol, F-D. 6x3, pure rich red orange. Senegambian, I-D. 6x3, deep velvety cardinal.  *SHAHRAZAD, I-D. 10x4½, beautiful, vigorous rose pink. Shannon, P-D. 7½x3½, old gold, wide petals. Shirley Shattuck, I-D. 9x4, silvery deep lavender. Silve Quarta, B., very soft, clear lavender. Silverado, C. 8½x4½, very fine white, flushed orchid. Sir Pallender, I-D. 7½x5, pale orchid, reverse rose. Smoky Moke, I-D. 7½x5½, smoky old rose and lavender.	.50 .75 1.50 .75 2.00 .50 1.00 .25 .35 .75 1.00 .75 2.00 .50 1.25 .50 .50 .50 1.25 .50 .50
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade  Royal Purple, I-D. 8x4, deep purple  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x3½, amber gold.  Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net  Salmonea, F-D., 7½x4, salmon rose  Salmonea, F-D., 7½x4, salmon rose  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac  Sandy, C. 6x3, golden orange and fawn  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet.  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter  Santa Barbara, F-D. 9x4, soft rose pink  Santa Barbara, F-D. 9x4, soft rose pink  Santa Barbara, F-D. 9x4, soft rose pink  Santa Borbara, F-D. 8x3½, chrome yellow points.  *Satan, S-C. 11x5, scarlet, with yellow shadings  *Satan, S-C. 11x5, scarlet, with yellow shadings  Seal's Californian, F-D. 8x3½, chrome yellow and orange  Sebastopol, F-D. 6x3, pure rich red orange  Senegambian, I-D. 6x3, deep velvety cardinal.  *SHAHRAZAD, I-D. 10x4½, beautiful, vigorous rose pink  Shannon, P-D. 7½x3½, old gold, wide petals.  Shirley Shattuck, I-D. 9x4, silvery deep lavender  Silva Quarta, B., very soft, clear lavender  Silva Quarta, B., very soft, clear lavender  Silva Quarta, B., very soft, clear lavender  Silva Pallender, I-D. 7½x5, pale orchid, reverse rose  Smoky Moke, I-D. 7½x3½, smoky old rose and lavender  Snowbound, F-D. 7x3, pure white	.50 .75 1.50 .75 2.00 .50 1.00 .25 .35 .75 1.00 .50 .50 .50 .50 .50 .50 .50 .50 .50
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade  Royal Purple, I-D. 8x4, deep purple	.50 .75 1.50 .75 2.00 .50 1.00 .25 .35 .75 1.00 .50 .50 .50 .50 .50 .50 .50 .50 .50
Rose of Sharon, P. 9x3½, rose pink. Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose Rose Splendor, P-D. 7½x4½, most manificent red rose shade Royal Purple, I-D. 8x4, deep purple	.50 .75 1.50 .75 2.00 .50 1.00 .25 .35 .75 1.00 .50 .50 .50 .50 .50 .50 .50 .50 .50
Rose of Sharon, P. 9x3½, rose pink.  Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose  Rose Splendor, P-D. 7½x4½, most manificent red rose shade  Royal Purple, I-D. 8x4, deep purple  RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net  Ruth van Fleet, I-D. 8x3½, canary yellow.  Sagamore, F-D. 8x5½, amber gold.  Salem Pride, F-D. 8x5, rose pink, slight lilac suffusion, net  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net  Salmonea, F-D., 7½x4, salmon rose.  Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac.  Sandy, C. 6x3, golden orange and fawn.  SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet.  Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter.  Sanhican Rosalie, I-D. 8x4, soft rose pink.  San Tone, C. 7½x3½, scarlet, strong yellow points.  *Satan, S-C. 11x5, scarlet, with yellow shadings.  Seal's Californian, F-D. 8x3½, chrome yellow and orange.  Sebastopol, F-D. 6x3, pure rich red orange  Senegambian, I-D. 6x3, deep velvety cardinal.  *SHAHRAZAD, I-D. 10x4½, beautiful, vigorous rose pink.  Shannon, P-D. 7½x3½, old gold, wide petals.  Shirley Shattuck, I-D. 9x4, silvery deep lavender.  Silva Quarta, B., very soft, clear lavender.  Silva Quarta, B., very soft, clear lavender.  Silva Pallender, I-D. 7½x3½, smoky old rose and lavender.  Silva Pallender, I-D. 7½x5, pale orchid, reverse rose.  Smoky Moke, I-D. 7½x3½, smoky old rose and lavender.  Snowbound, F-D. 9x4, giamt white.  Snowdrift, F-D. 9x4, giamt white.  Snony Masson, I-D. 8½x4½, red, suffused gold, net.  Southern Belle, F-D. 8½x3½, lavender rose.	.50 .75 1.50 .75 2.00 .50 1.00 .25 .35 .75 1.00 .50 .50 .50 .50 .50 .50 .50 .50 .50
Rose of Sharon, P. 9x3½, rose pink. Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose. Rose Splendor, P-D. 7½x4½, most manificent red rose shade. Royal Purple, I-D. 8x4, deep purple. RUTH €. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow. Sagamore, F-D. 8x3½, amber gold.  Salem Pride, F-D. 8x5, reddish violet, white points.  *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net. Salmonea, F-D., 7½x4, salmon rose. Salmonea, F-D., 7½x4, salmon pink, suffused lilac. Sandy, C. 6x3, golden orange and fawn. SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet. Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter. Sanhican Rosalie, I-D. 8x4, shaggy deep rose. Santa Barbara, F-D. 9x4, soft rose pink. San Tone, C. 7½x3½, scarlet, strong yellow points.  *Satan, S-C. 11x5, scarlet, with yellow shadings. Seal's Californian, F-D. 8x3½, chrome yellow amd orange. Sebastopol, F-D. 6x3, pure rich red orange. Senegambian, I-D. 6x3, deep velvety cardinal.  *SHAHRAZAD, I-D. 10x4½, beautiful, vigorous rose pink. Shannon, P-D. 7½x3½, old gold, wide petals. Shirley Shattuck, I-D. 9x4, silvery deep lavender. Silverado, C. 8½x4½, very fine white, flushed orchid. Sir Pallender, I-D. 7½x5, pale orchid, reverse rose. Smoky Moke, I-D. 7½x5, pale orchid, reverse rose. Smoky Moke, I-D. 7½x5, pale orchid, reverse rose. Smoky Moke, I-D. 7x3, pure white. Snowdrift, F-D. 9x4, giamt white. Sonny Masson, I-D. 8½x4½, red, suffused gold, net. Southern Belle, F-D. 8½x3½, lavender rose. Spirit of St. Louis, F-D. 8x4, American Beauty rose.	.50 .75 1.50 .75 2.00 .50 1.00 .25 .35 .75 1.00 .50 .50 .50 .50 .50 .50 .50 .50 .50
Rose of Sharon, P. 9x3½, rose pink. Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose. Rose Splendor, P-D. 7½x4½, most manificent red rose shade. Royal Purple, I-D. 8x4, deep purple. RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow. Sagamore, F-D. 8x5½, amber gold. Salem Pride, F-D. 8x5, reddish violet, white points. *Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net. Salmonea, F-D., 7½x4, salmon rose. Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac. Sandy, C. 6x3, golden orange and fawn. SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet. Sanhican Monarch, I-D. 8x4, Tyrian rose and lighter. Sanhican Rosalie, I-D. 8x4, shaggy deep rose. Santa Barbara, F-D. 9x4, soft rose pink. San Tone, C. 7½x3½, scarlet, with yellow shadings. Seal's Californian, F-D. 8x3½, chrome yellow and orange. Seals Californian, F-D. 6x3, deep velvety cardinal. *SHAHRAZAD, I-D. 10x4½, beautiful, vigorous rose pink. Shannon, P-D. 7½x3½, old gold, wide petals. Shirley Shattuck, I-D. 9x4, silvery deep lavender. Silva Quarta, B., very soft, clear lavender. Silva Quarta, B., very soft, clear lavender. Silva Quarta, B., very soft, clear lavender. Silva Pallender, I-D. 7½x3½, smoky old rose and lavender. Snowbound, F-D. 7½x3½, smoky old rose and lavender. Snowbound, F-D. 7½x3½, smoky old rose and lavender. Snowbound, F-D. 7½x3½, signt white. Snonwdrift, F-D. 9x4, giamt white. Sonny Masson, I-D. 8½x4½, red, suffused gold, net. Southern Belle, F-D. 8½x3½, lavender rose. Souv. G. Doazan, F-D. 9x4, brick red. Spirit of St. Louis, F-D. 8x4, American Beauty rose. SPLENDOR, F-D. 9x4, wine crimson, edged purple.	.50 .75 1.50 .75 2.00 .50 1.00 .25 .35 .75 1.00 .50 .50 .50 .50 .50 .50 .50 .50 .50
Rose of Sharon, P. 9x3½, rose pink. Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose. Rose Splendor, P-D. 7½x4½, most manificent red rose shade Royal Purple, I-D. 8x4, deep purple	.50 .75 1.50 .75 2.00 .50 1.00 .25 .35 .75 1.00 .50 .50 .50 .50 .50 .50 .50 .50 .50
Rose of Sharon, P. 9x3½, rose pink. Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose. Rose Splendor, P-D. 7½x4½, most manificent red rose shade. Royal Purple, I-D. 8x4, deep purple. RUTH C. KUNZMAN, F-D. 8x4, exquisite light cameo pink, net Ruth van Fleet, I-D. 8x3½, canary yellow. Sagamore, F-D. 8x3½, amber gold. Salem Pride, F-D. 8x5, rose pink, slight lilac suffusion, net. Sally B., F-D. 9x5, rose pink, slight lilac suffusion, net. Salmonea, F-D. 7½x4, salmon rose. Salmon Supreme, F-D. 8½x4, salmon pink, suffused lilac. Sandy, C. 6x3, golden orange and fawn. SANHICAN BLUEBIRD, I-D. 8x4, striking deep bluish violet. Sanhican Monarch, I-D. 8x4, shaggy deep rose. Santa Barbara, F-D. 9x4, soft rose pink. Sant Tone, C. 7½x3½, scarlet, strong yellow points. *Satan, S-C. 11x5, scarlet, with yellow shadings. Seal's Californian, F-D. 8x3½, chrome yellow and orange. Sebastopol, F-D. 6x3, deep velvety cardinal. *SHAHRAZAD, I-D. 10x4½, beautiful, vigorous rose pink. Shannon, P-D. 7½x3½, old gold, wide petals. Shirley Shattuck, I-D. 9x4, silvery deep lavender. Silverado, C. 8½x4½, very fine white, flushed orchid. Sir Pallender, I-D. 7½x3½, smoky old rose and lavender. Silverado, C. 8½x4½, very fine white, flushed orchid. Sir Pallender, I-D. 7x3, pure white. Snowbound, F-D. 7x3, pure white. Snowbound, F-D. 7x3, pure white. Snowbound, F-D. 7x3, pure white. Sonny Masson, I-D. 8½x4½, red, suffused gold, net. Southern Belle, F-D. 9x4, giant white. Sonny Masson, I-D. 8½x4½, red, suffused gold, net. Southern Belle, F-D. 9x4, brick red. Spirit of St. Louis, F-D. 8x4, American Beauty rose. SPLENDOR, F-D. 9x4, wine crimson, edged purple. Springfield, C. 6x3½, rosy salmon. SQUARE DEAL, F-D. 7½x4, amber center to salmon pink.	.50 .75 1.50 .75 2.00 .50 1.00 .50 .50 .50 .50 .50 .50 .50 .50 .50
Rose of Sharon, P. 9x3½, rose pink. Rose Orange, F-D. 6½x3½, quilled, burnt orange and rose. Rose Splendor, P-D. 7½x4½, most manificent red rose shade Royal Purple, I-D. 8x4, deep purple	.50 .75 1.50 .75 2.00 .50 1.00 .25 .35 .75 1.00 .50 .50 .50 .50 .50 .50 .50 .50 .50

Don't sprinkle dahlias—don't water at all before blooming, unless there is a drought, in which case soak the soil every seven to ten days, and when top soil is dry enough again, loosen it up with a hoe or rake.

Did you every say: "I want this dahlia but it is too high; I'll wait 'till next season when it will be lower"? But don't you realize that one tuber you buy this year at, say \$2.50, means 3 or more at, say \$1.50, for next year, or a profit of at least \$2.00; and you have had a whole season's pleasure growing it, not to speak of the local fame you have for possessing it.

STARLIGHT, S-C. 8x4, pure gold; will reward you well	
	.50
Star of Bethlehem, S-C. 8x4, star-shaped pure white	1.00
Storm King, B. 4x3, strong growing white	1.00
Can 1.11. D. And J	.20
Stradella, B. 4x3, deep purple crimson	.20
Sulfur Beauty, F-D. 8x4, clear sulfur	.75
Sulfurette, F-D. 6½x3, sulfur, light outer petals	.40
Sulfur Glow, I-D. 8½x4, pale sulfur, out to ivory	-40
tour man on the content of the surface of the surfa	.75
*SULTAN OF HILLCREST, F-D. 11x6, yellow and gold; glorious	<b>5.</b> 00
Sun Glow, S-C. 8x4, fine form; yellow center to bronze pink	.75
Sunnybrook, F-D. 7x3½, bright warm yellow	.50
Sunshine, I-D. 8x4½, salmon pink, orange pink center	.25
telibrine of ONY To 1000 miles of the center	1.20
*SUPREME GLORY, F-D. 10x5, golden yellow, tinged pink	1.25
Surprise, F-D. 6½x3, white, striped rose	.35
Susan, B. 4x3, soft pink; fine habits	.20
Sweet Avon, F-D. 6½x4½, white, outer half each petal pink	.75
Sweetheart, C. 6½x3, pure white	
	.25
Sweetheart's Blush, C. 6x3, deep rose pink to yellow base	.25
Sylph, B. 6x4, very light rose pink	.30
Sylvia, B-D. $4x2\frac{1}{2}$ , good pink for any purpose	.10
Sylvia Wathen, F-D. $7\frac{1}{2} \times 3\frac{1}{2}$ , pink, to cream center	.25
Symphony F.D. 7229 vollow bose to colmon pink	
Symphony, F-D. 7x3, yellow base to salmon pink	.25
Talisman, S-C. 7½x4, crimson red, reverse (showing) yellow	.35
Thais, C. 6x3, white, suffused light mauve	.25
The Bandit, I-D., mahogany red, reverse gold	.75
THE CHAMPION, F-D. 8x4½, quilled old gold, reverse bronze	1.25
The Clansman, I-D. 8x4, bright copper orange; very good	
The Clausium, 1-D. 0x4, pright copper orange; very good	.25
The Commodore, I-D. 11x5, pure yellow	1.00
The Conqueror, I-D. 8x4, soft salmon pink	.90
The Devil's Dream, F-D. 7x3½, maroon, pink and yellow	.35
The Grizzly, I-D. 8x3½, velvety maroon red	.35
The Harvester, I-D. 7½x3½, cleft petals; buff and orange	.45
THE MONORED ID 10-41/ owher relieves and print	
THE MONSTER, I-D. 10x4½, amber yellow, orange and pink	.60
The Orient, F-D. 9x4, amber orange, streaked red	
The Peer, S-C. $9x4\frac{1}{2}$ , rosy salmon pink; a beauty	.75
The Rosary, D. 8x3½, Delice pink to yellow base	.60
The Sultan, I-D. $7\frac{1}{2}x3\frac{1}{2}$ , red, suffused and streaked gold The Tiger, I-D. 8x4, red, tipped yellow; light reverse	.60
The Tiger, I-D. 8x4, red, tipped vellow: light reverse	.75
The Ultimate, F-D. 8x5, long keeping rose pink	
The U. S. A., P-C., golden orange	
me U. S. A., F-U., golden Grange.	.35
Thos. A. Edison, F-D. $9x4\frac{1}{2}$ , royal purple; a real one	.75
Tiger Eye, F-D. 7x3½, gamboge, out to almost white	.75
Tigrinum, F-D. 6½x4½, buff orange, marked red	
Topaz, I-D., clear yellow, out to buff pink	1.00
Trader Horn, D. 8x4, cadmium yellow, out to rose pink	.75
*TREASURE, F-D. 8½x4½, salmon rose and gold; splendid	
Treasure Island, F-D. 8½x4, apricot and gold, suffused rose	.75
Valentino, D. 8x4, salmon pink to cream center	
	.50
Velvet Beauty, I-D. 8x4, deep red velvet	.75
Venetian, I-D. 7½x4, venetian red	.50
Venus, F-D. 6½x3, pale lilac	
	.35
Vera, S-C. $6x3\frac{1}{2}$ , carmine, yellow and white	.35 $.20$
Vera, S-C. $6x3\frac{1}{2}$ , carmine, yellow and white	.20
<b>Vermillion, I-D.</b> $8\times3\frac{1}{2}$ , scarlet vermillion	.20 .50
Vermillion, I-D. 8x3½, scarlet vermillion	.20 .50 .45
Vermillion, I-D. 8x3½, scarlet vermillion	.20 .50 .45 .75
Vermillion, I-D. 8x3½, scarlet vermillion	.20 .50 .45 .75
Vermillion, I-D. 8x3½, scarlet vermillion	.20 .50 .45 .75 .20
Vermillion, I-D. 8x3½, scarlet vermillion	.20 .50 .45 .75 .20 .75
Vermillion, I-D. 8x3½, scarlet vermillion	.20 .50 .45 .75 .20 .75 .50
Vermillion, I-D. 8x3½, scarlet vermillion	.20 .50 .45 .75 .20 .75
Vermillion, I-D. 8x3½, scarlet vermillion	.20 .50 .45 .75 .20 .75 .50
Vermillion, I-D. 8x3½, scarlet vermillion  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink.  Virginia Rae, I-D. 9x4, deep old gold and orange  Vivian, B. 6x4, white, overlaid rose purple  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold  Washington City, F-D. 8x3½, star-shaped white  Wachtung Wonder, I-D. 10x5, royal red, touched gold  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white  *Wedding Bells, I-D. 8x4½, new, clear yellow	.20 .50 .45 .75 .20 .75 .50 .75 .30 2.50
Vermillion, I-D. 8x3½, scarlet vermillion  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink.  Virginia Rae, I-D. 9x4, deep old gold and orange  Vivian, B. 6x4, white, overlaid rose purple  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold  Washington City, F-D. 8x3½, star-shaped white  Wachtung Wonder, I-D. 10x5, royal red, touched gold  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white  *Wedding Bells, I-D. 8x4½, new, clear yellow  White Gold, F-D. 8x3½, light lemon out to almost white	.20 .50 .45 .75 .20 .75 .50 .75 .30 2.50
Vermillion, I-D. 8x3½, scarlet vermillion  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink  Virginia Rae, I-D. 9x4, deep old gold and orange  Vivian, B. 6x4, white, overlaid rose purple  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold  Washington City, F-D. 8x3½, star-shaped white  Wachtung Wonder, I-D. 10x5, royal red, touched gold  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white  *Wedding Bells, I-D. 8x4½, new, clear yellow  White Gold, F-D. 8x3½, light lemon out to almost white  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.	.20 .50 .45 .75 .20 .75 .50 .75 .30 2.50 1.00
Vermillion, I-D. 8x3½, scarlet vermillion	.20 .50 .45 .75 .20 .75 .50 .75 .30 2.50 1.00
Vermillion, I-D. 8x3½, scarlet vermillion  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink  Virginia Rae, I-D. 9x4, deep old gold and orange  Vivian, B. 6x4, white, overlaid rose purple  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold  Washington City, F-D. 8x3½, star-shaped white  Wachtung Wonder, I-D. 10x5, royal red, touched gold  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white  *Wedding Bells, I-D. 8x4½, new, clear yellow  White Gold, F-D. 8x3½, light lemon out to almost white  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball. B. 6x4½, wine crimson	.20 .50 .45 .75 .20 .75 .50 .75 .30 2.50 1.00 .50
Vermillion, I-D. 8x3½, scarlet vermillion  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink  Virginia Rae, I-D. 9x4, deep old gold and orange  Vivian, B. 6x4, white, overlaid rose purple  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold  Washington City, F-D. 8x3½, star-shaped white  Wachtung Wonder, I-D. 10x5, royal red, touched gold  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white  *Wedding Bells, I-D. 8x4½, new, clear yellow  White Gold, F-D. 8x3½, light lemon out to almost white  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball, B. 6x4½, wine crimson  Wm. F. Gude, F-D. 6½x3, pure white	.20 .50 .45 .75 .20 .75 .30 2.50 1.00 .50 1.50 .40
Vermillion, I-D. 8x3½, scarlet vermillion.  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink.  Virginia Rae, I-D. 9x4, deep old gold and orange.  Vivian, B. 6x4, white, overlaid rose purple.  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold.  Washington City, F-D. 8x3½, star-shaped white.  Wachtung Wonder, I-D. 10x5, royal red, touched gold.  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white.  *Wedding Bells, I-D. 8x4½, new, clear yellow.  White Gold, F-D. 8x3½, light lemon out to almost white.  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball, B. 6x4½, wine crimson.  Wm. F. Gude, F-D. 6½x3, pure white.  Wm. H. Hogan, F-D. 8x4, striped white; striking.	.20 .50 .45 .75 .20 .75 .50 .75 .30 2.50 1.00 .50 1.50 .40 .20 .50
Vermillion, I-D. 8x3½, scarlet vermillion  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink  Virginia Rae, I-D. 9x4, deep old gold and orange  Vivian, B. 6x4, white, overlaid rose purple  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold  Washington City, F-D. 8x3½, star-shaped white  Wachtung Wonder, I-D. 10x5, royal red, touched gold  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white  *Wedding Bells, I-D. 8x4½, new, clear yellow  White Gold, F-D. 8x3½, light lemon out to almost white  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball, B. 6x4½, wine crimson  Wm. F. Gude, F-D. 6½x3, pure white  Wm. H. Hogan, F-D. 8x4, striped white; striking  *WONDER PINK, F-D. 11x5, lilac pink; largest of all, here	.20 .50 .45 .75 .20 .75 .30 2.50 1.00 .50 1.50 .50
Vermillion, I-D. 8x3½, scarlet vermillion  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink  Virginia Rae, I-D. 9x4, deep old gold and orange  Vivian, B. 6x4, white, overlaid rose purple  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold  Washington City, F-D. 8x3½, star-shaped white  Wachtung Wonder, I-D. 10x5, royal red, touched gold  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white  *Wedding Bells, I-D. 8x4½, new, clear yellow  White Gold, F-D. 8x3½, light lemon out to almost white  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball, B. 6x4½, wine crimson  Wm. F. Gude, F-D. 6½x3, pure white  Wm. H. Hogan, F-D. 8x4, striped white; striking  *WONDER PINK, F-D. 11x5, lilac pink; largest of all, here  World's Best White, I-D. 9x4, pure white, to ivory center	.20 .50 .45 .75 .20 .75 .50 .75 .30 2.50 1.00 .50 1.50 .40 .20 .50
Vermillion, I-D. 8x3½, scarlet vermillion  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink  Virginia Rae, I-D. 9x4, deep old gold and orange  Vivian, B. 6x4, white, overlaid rose purple  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold  Washington City, F-D. 8x3½, star-shaped white  Wachtung Wonder, I-D. 10x5, royal red, touched gold  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white  *Wedding Bells, I-D. 8x4½, new, clear yellow  White Gold, F-D. 8x3½, light lemon out to almost white  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball, B. 6x4½, wine crimson  Wm. F. Gude, F-D. 6½x3, pure white  Wm. H. Hogan, F-D. 8x4, striped white; striking  *WONDER PINK, F-D. 11x5, lilac pink; largest of all, here  World's Best White, I-D. 9x4, pure white, to ivory center	.20 .50 .45 .75 .20 .75 .30 2.50 1.00 .50 1.50 .50
Vermillion, I-D. 8x3½, scarlet vermillion  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink  Virginia Rae, I-D. 9x4, deep old gold and orange  Vivian, B. 6x4, white, overlaid rose purple  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold  Washington City, F-D. 8x3½, star-shaped white  Wachtung Wonder, I-D. 10x5, royal red, touched gold  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white  *Wedding Bells, I-D. 8x4½, new, clear yellow  White Gold, F-D. 8x3½, light lemon out to almost white  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball, B. 6x4½, wine crimson  Wm. F. Gude, F-D. 6½x3, pure white  Wm. H. Hogan, F-D. 8x4, striped white; striking  *WONDER PINK, F-D. 11x5, lilac pink; largest of all, here  World's Best White, I-D. 9x4, pure white, to ivory center  World's Desire, F-D. 8x4, mauve rose pink; a beauty	.20 .50 .45 .75 .20 .75 .30 2.50 1.50 .40 .20 .50 1.50 .75
Vermillion, I-D. 8x3½, scarlet vermillion.  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink.  Virginia Rae, I-D. 9x4, deep old gold and orange.  Vivian, B. 6x4, white, overlaid rose purple.  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold.  Washington City, F-D. 8x3½, star-shaped white.  Wachtung Wonder, I-D. 10x5, royal red, touched gold.  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white.  *Wedding Bells, I-D. 8x4½, new, clear yellow.  White Gold, F-D. 8x3½, light lemon out to almost white.  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball, B. 6x4½, wine crimson.  Wm. F. Gude, F-D. 6½x3, pure white.  Wm. H. Hogan, F-D. 8x4, striped white; striking.  *WONDER PINK, F-D. 11x5, lilac pink; largest of all, here.  World's Best White, I-D. 9x4, pure white, to ivory center.  World's Desire, F-D. 8x4, mauve rose pink; a beauty.  Wurtemburg, I-D. 8x5, velvet crimson, suffused carmine.	.20 .50 .45 .75 .20 .75 .30 2.50 1.50 .40 .20 .50 1.50 .75 1.50
Vermillion, I-D. 8x3½, scarlet vermillion.  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink.  Virginia Rae, I-D. 9x4, deep old gold and orange.  Vivian, B. 6x4, white, overlaid rose purple.  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold.  Washington City, F-D. 8x3½, star-shaped white.  Wachtung Wonder, I-D. 10x5, royal red, touched gold.  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white.  *Wedding Bells, I-D. 8x4½, new, clear yellow.  White Gold, F-D. 8x3½, light lemon out to almost white.  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball, B. 6x4½, wine crimson.  Wm. F. Gude, F-D. 6½x3, pure white.  Wm. H. Hogan, F-D. 8x4, striped white; striking.  *WONDER PINK, F-D. 11x5, lilac pink; largest of all, here.  World's Best White, I-D. 9x4, pure white, to ivory center.  World's Desire, F-D. 8x4, mauve rose pink; a beauty.  Wurtemburg, I-D. 8x5, velvet crimson, suffused carmine.  Yankee King, F-D. 8x4, copper rose and gold.	.20 .50 .45 .75 .20 .75 .30 2.50 1.50 .40 .20 .50 1.50 .75 1.50
Vermillion, I-D. 8x3½, scarlet vermillion.  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink.  Virginia Rae, I-D. 9x4, deep old gold and orange.  Vivian, B. 6x4, white, overlaid rose purple.  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold.  Washington City, F-D. 8x3½, star-shaped white.  Wachtung Wonder, I-D. 10x5, royal red, touched gold.  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white.  *Wedding Bells, I-D. 8x4½, new, clear yellow.  White Gold, F-D. 8x3½, light lemon out to almost white.  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball, B. 6x4½, wine crimson.  Wm. F. Gude, F-D. 6½x3, pure white.  Wm. H. Hogan, F-D. 8x4, striped white; striking.  *WONDER PINK, F-D. 11x5, lilac pink; largest of all, here.  World's Best White, I-D. 9x4, pure white, to ivory center.  World's Desire, F-D. 8x4, mauve rose pink; a beauty.  Wurtemburg, I-D. 8x5, velvet crimson, suffused carmine.  Yankee King, F-D. 6x3½, pure yellow.	.20 .50 .45 .75 .20 .75 .30 2.50 1.50 .50 1.50 .75 1.50 .75 1.50
Vermillion, I-D. 8x3½, scarlet vermillion	.20 .50 .45 .75 .20 .75 .30 2.50 1.50 .50 1.50 .75 1.50 .60 .50 .15 .25
Vermillion, I-D. 8x3½, scarlet vermillion.  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink.  Virginia Rae, I-D. 9x4, deep old gold and orange.  Vivian, B. 6x4, white, overlaid rose purple.  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold.  Washington City, F-D. 8x3½, star-shaped white.  Wachtung Wonder, I-D. 10x5, royal red, touched gold.  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white.  *Wedding Bells, I-D. 8x4½, new, clear yellow.  White Gold, F-D. 8x3½, light lemon out to almost white.  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball, B. 6x4½, wine crimson.  Wm. F. Gude, F-D. 6½x3, pure white.  Wm. H. Hogan, F-D. 8x4, striped white; striking.  *WONDER PINK, F-D. 11x5, lilac pink; largest of all, here.  World's Best White, I-D. 9x4, pure white, to ivory center.  World's Desire, F-D. 8x4, mauve rose pink; a beauty.  Wurtemburg, I-D. 8x5, velvet crimson, suffused carmine.  Yankee King, F-D. 8x4, copper rose and gold.  Yellow Duke, F-D. 6x3½, pure yellow.  Yellow Giant, I-D. 7½x3½, light amber yellow.  York and Lancaster, F-D. 8x4, crimson, heavy white tips.	.20 .50 .45 .75 .20 .75 .30 2.50 1.50 .40 .20 .50 1.50 .75 1.50 .60 .50 .15 .25 .60
Vermillion, I-D. 8x3½, scarlet vermillion	.20 .50 .45 .75 .20 .75 .30 2.50 1.50 .50 1.50 .75 1.50 .60 .50 .15 .25 .60 .20
Vermillion, I-D. 8x3½, scarlet vermillion.  Victory, I-D. 8x4, buff, overlaid salmon, reverse pink.  Virginia Rae, I-D. 9x4, deep old gold and orange.  Vivian, B. 6x4, white, overlaid rose purple.  Waldheim Sunshine, I-D. 10x4½, yellow, suffused gold.  Washington City, F-D. 8x3½, star-shaped white.  Wachtung Wonder, I-D. 10x5, royal red, touched gold.  W. D'Arcy Ryan, F-D. 6½x4, purple, tipped white.  *Wedding Bells, I-D. 8x4½, new, clear yellow.  White Gold, F-D. 8x3½, light lemon out to almost white.  WHITE PERFECTION, F-D. 8x3½, extremely dependable white.  *WHITE WONDER, I-D. 11x5½, immensely strong grower; white Wine Ball, B. 6x4½, wine crimson.  Wm. F. Gude, F-D. 6½x3, pure white.  Wm. H. Hogan, F-D. 8x4, striped white; striking.  *WONDER PINK, F-D. 11x5, lilac pink; largest of all, here.  World's Best White, I-D. 9x4, pure white, to ivory center.  World's Desire, F-D. 8x4, mauve rose pink; a beauty.  Wurtemburg, I-D. 8x5, velvet crimson, suffused carmine.  Yankee King, F-D. 8x4, copper rose and gold.  Yellow Duke, F-D. 6x3½, pure yellow.  Yellow Giant, I-D. 7½x3½, light amber yellow.  York and Lancaster, F-D. 8x4, crimson, heavy white tips.	.20 .50 .45 .75 .20 .75 .30 2.50 1.50 .40 .20 .50 1.50 .75 1.50 .60 .50 .50

When ordering, it is always best for you to name a second choice, as we may be sold out of some varieties.

MINIATURES AND POMPONS	Each
Achilles, Pom., very light pink, deep pink center	\$0.35
A. D. LIVONIA, B., very small bright shell pink	
Aimee, Pom., shrimp pink	.25
Alewine, Pom., white, suffused pale mauve, mauve center	.20
AMBER QUEEN, Pom., amber shaded apricot	
Ariel, Pom., amber, tinted pink	
Baby Bunting, Pom., orange, suffused old rose	
Baby Prince, Pom., deep crimson cardinal	.75
Beatrice van Valkenberg, Min. B-D., soft light shell pink, net	.75 $.25$
Belle of Springfield, Pom., clear scarlet red	.25
Bobby, Pom., deep plum	25
Bronze Beauty, Pom., buff, to deep orange center	.25
Brunette, Pom., broad petals; maroon, some white	
Butterfly, a small cream and pink decorative	
Catherine, Pom., pure yellow	
Charming, Pom., white, heavily overlaid soft pink	.35
Clara Elizabeth, Pom., quilled, cardinal crimson	
Color Riot, B., small purple, heavy white tips  Dainty, C., small cream, out to soft salmon pink	
Darkest of All, Pom., quilled velvety; almost black	
DARKEY, Dec. Pom., very deep maroon	. 15
Darkeye, Pom., ivory, center and outer mauve	
Dee Dee, Pom., bluish lavender  Delicacy, Pom., white, heavily suffused mauve pink	25
Delicat, C., small salmon pink to yellow base	50
Dimples, Pom., golden apricot to deeper center	50
Doncaster, Pom., deep maroon	25
Dr. Jim, Pom., deep lavender to white base Eunice, Pom., white, center and outer deep mauve	
Fairy Queen, Pom., buff, overlaid rose red	
Fairy Wand, Min. C., soft light pink	1.00
Fascination, Pom., satin pink	25
Fashion, Pom., old gold, deep burnt orange center	25
Flame, Pom., flame red	25 20
Freibright, Pom., light primrose yellow	30
Gem of Beauty, Pom., pale lavender, heavily tipped purple	25
Glow, Pom., deep buff, overlaid deep crimson	35
Golden Queen, Pom., clear yellow	25 25
Hedwig Polwig, Pom., maroon red, marked white	
Indomitable, Pom., very deep plum	25
Jersey's Beacon Ball, Min. B-D., chinese red and orange JESSICA, Pom., gold, overlaid dark rose red	50
Joe Fette, Pom., pure white	25 25
Lavender Gem, Pom., clear lavender	25
Little Beauty, Pom., crinkled petals; rose pink	25
Little Beeswing, Pom., gold, entirely covered deep red	25
Little David, Pom., light salmon red  Little Edith, Pom., clear yellow, tipped red	25
Little Gem, Pom., clear light yellow, faint pink center	25
Little Herman, Pom., cardinal, white tips	25
Little Jennie, Pom., cream	.25
LITTLE JEWEL, Min. D., peach blossom pinkLittle Johnnie, Pom., bright scarlet	35 .30 .20
Little May, Pom., yellow	20
Little Storm King, Pom., pure white	· .35
Lyndhurst, Min. D., intense scarlet	25
Madam Gigax, Coll. bright red, yellow collar	25
Madison Cawein, Single, beautiful 3-inch pure white	35
Maid of Athens, Pom., light buff yellow, overlaid orchid	25
Midget, Pom., old rose to deep cream base	35
Miss Lon Kramer, Pom., cream, tipped cherry	35
Nerissa, Pom., clear mauve	50
Ora, Pom., ivory, overlaid purple	.25
PHOEBE, Pom., golden amber, tip and center orange	25
Prince Charming, P., rose purple to pale pink base	25
Red Bird, Pom., light red	25
Red Hussar, B-D., small real red	. 15
Royal, Coll. purple, white collar	15
San Marcos, Coll., crimson, pink collar, net	50
Snowbird, Pom., paper white	2.5
Snowclad, Pom., pure white, bushy growth	2.5
Star of the East, pure white, upright growth	25
Sunbeam, Pom., rich crimson	
Sunshine. Pom., scarlet crimson	0.5
Sweet Marie, Pom., pale pink, covered deep crimson	2.5
i illa, Fom., burgundy red	35
Vivid, Pom., vivid orange red	25

#### Green Plant List

Plants (not roots) can be had after April 25th, from the list below, subject to prior sale. Order early and get what you want. These will be healthy, true to name, young plants, which will grow right ahead and make good roots and flowers, if planted according to directions on our "Dahlia Culture" page, but no grower can guarantee the growth after they are out of his control. No roots offered of the following, and no plants can be included in special offers, unless so specified in our catalog.

Orders for less than \$1.00 worth of plants must be accompanied by 10c extra for postage; all plant orders, to guarantee safe delivery, should be accompanied by 25c extra for special delivery. Don't fail to do this.

Each
Agnes L. Young, I-D., brilliant red; gold tip and reverse\$2.50
Alyce Marie Galvin, F-D., white, outer petals faint pink 1.50
Amelia Earhart, S-C., golden apricot
American Legion, I-D., clear yellow
Arcturus, F-D., light scarlet
Blue Train, D., monster blue purple
Bon Ton, S-C, rich crimson red
Buckeye King, F-D., gold
Cameo, F-D., cameo and old rose pink.
Canary Cup, I-D., clear yellow
City of Jamestown, F-D., canary yellow
Clara Barton, I-D., silvery orchid, reverse lavender 2.50
Delwood Glorious, I-D., various shades of rose
Dr. Curtis Holcomb, I-D., golden yellow, shaded true gold 2.50
Eagle Rock Fantasy, I-D., mallow pink
Elinor M. Radell, I-D., amaranth pink, rose pink center 1.50
Elissa Landi, F-D., coral pink
Eschol, F-D., face orange bronze, reverse maroon lake
Ethel Cravens, Min. D., finest clear light pink, net
Full Moon, F-D., canary yellow
Giant Glory of Dawn, F-D., clear yellow
Girl of Hillcrest, I-D., mikado orange
Good Will, S-C., violet rose, shaded bright rose 2.50
Grace Curling, I-D., rosy lavender pink
Hillcrest Fluffy Ruffles, I-D., coral bell
Iroquois Sunbeam, F-D., golden orange and pink 3.00
Jane Dew, I-D., true clear pink
Janet Southwick, I-D., clear carmine rose
Jerome Kern, I-D., salmon buff, overlaid salmon 1.50
Jewel of India, I-D., purple crimson
Kaweah, I-D., fuschia red
Kentucky Red, D., flame scarlet
King of Yellows, D., deep gold
Lady M. Ponsonby, I-D., golden yellow
Lawrence Tibbets, F-D., peach pink, net
Little Nemo, Min. D., clear red, tipped white
Long Hill, I-D., deep yellow, out to bronze pink 1.00
Lord of Autumn, I-D., luminous yellow
Louise Bates, S-C., mallow pink, center phlox purple 2.50
Loveliness, F-D., true strong pink, white base
Meadow Brook, I-D., light violet, edged lilac
Miss Belgium, C., orange, net
Monmouth General, I-D., bright henna
Monmouth Radiance, I-D., light coral pink and primrose 3.00
Murphy's Masterpiece, I-D., deep red, shaded garnet
Oriental Glory, I-D., deep orange
Palo Alto, I-D., gold, overlaid salmon
Potlatch, I-D., grenadine red, reverse yellow
Pot o' Gold, I-D., waved petals, luminous yellow
Pride of Wisconsin, I-D., American Beauty rose
Princetonian, I-D., light orange yellow and coral pink 2.50
Rainbow's End, I-D., brilliant scarlet and gold
Ray Warner, I-D., true pink
Ruby Taylor, I-D., deep carmine
Sonny Boy, I-D., salmon pink
Spotlight, I-D., clear light yellow
Supreme Monarch, I-D., deep red, reverse almost white 1.50
Tang, F-D., gold face. light scarlet reverse
Zion's Pride, I-D., yellow

Before opening your plant package don't fail to read the Cultural Directions on page 21.

#### Select Gladiolus

We are going to reduce our planting of Gladiolus from 100,000 to about 10,000, carrying only such varieties and in such quantities as will best please our customers. In order to reduce the stock sufficiently we are going to offer, of the best standard varieties, in large size corms:

100 fine Gladiolus in 10 varieties, labelled, our choige.....\$1.50

Postage

.06 .08 .08

.08

100 best Gladiolus in 10 varieties, labelled, our choice	90
Weight of 100, about 6 lbs. Your P. O. will tell you the amount of postage. Send your order in quickly, if you want any.	at
Each, Postpa	
Albania, pure white\$.07	
Alice Tiplady, Prim. rosy flesh pink	4
Apple Blossom, large apple-blossom pink	14
Apricot Glow, clear apricot, brilliant color	
Break o' Day, early shrimp pink, exquisite	
Dutterfor act wint about	
Butterfly, soft pink shades	
Fontaine, ruffled, peaches and cream	
Golden Dream, deep yellow	
Golden Eagle, pure yellow	
Helga, salmon pink, yellow throat	
Jewel, light salmon pink, golden throat	
Lily White, pure white	
Los Angeles, fine shrimp pink	
Maiden Blush, Prim. Very delicate pink shades	
Mrs. Frank Pendleton, light rose, dark blotch	
Myra, cream and peach pink	

Special: One each of the above for \$1.00, postpaid.

1910 Rose, deep rose pink.

Purest Gold, strong yellow.

Tycko Zang, giant salmon pink, light throat.

Yellow Wonder, ruffled, pure yellow.....

We have smaller lots in a number of very good and fine varieties, which we will put into the "best mixed," mentioned above.

#### Glorious Cannas

We believe that if Cannas were better known they would be much more widely planted. We are referring to worth-while Cannas which produce real flowers continuously, not the old-fashioned "shot" plants which were a mass of 6 and 7 foot stalks with an occasional insignificant bloom.

These varieties listed below are some of the surest growing and showiest of all garden plants; they grow readily and strongly in almost any situation, but prefer rich, moist earth. They bloom profusely the entire Summer and Fall, if the old bloom is kept cut off; and best of all, they are very inexpensive and roots can be readily stored over Winter in any cool place, where no freezing temperature occurs.

Cannas are fine in every way but one—the bloom is not suitable for house decoration. However, it makes a wonderful show in the garden. Try a few—these are all of the largest sized flowers. You will be pleased.

largest sized nowers. You will be preased.			
Apricot, clear apricot color, 5 ft	12	for	70c
City of Portland, rose pink, $4\frac{1}{2}$ ft			
Louisiana Red, deep crimson, 4½ ft 8c,			
President, immense scarlet, 3 ft	12	for	1.00
Wyoming, clear deep orange, 5 ft 8c,			80c
Yellow King Humbert, 3½ ft 8c,	12	for	80c

In large quantity, by express, not prepaid, \$4.00, \$5.00 and \$6.00 per 100.

#### Special Offers

(Discount to the Trade does not apply to Special Offers.)
Note the low prices in our General List and then con-

sider these extraordinary bargains.

Offer No. 1. Feb. 1st is our Natal Day, being our 63rd birthday; in observance of the same, to those whose envelopes (containing orders and remittances of \$2.50 or more, for any items in catalog) we will present, free of charge, your choice of any one of the following: Immaculate, Marmora, Red Splendor, Rose Glory or Wonder Pink. On a \$5.00 order, select any 2; on a \$7.50 order, any 3; on a \$10.00 order, a root of King of the Blacks. Again, on April 17th, which will be Mrs. Kunzman's 61st birthday, we will repeat the same offer on same conditions. Remember! Your letter must be postmarked Feb. 1st or April 17th.

Offer No. 2. For every new customer order, amounting to \$1.00 or more, for any items or offers in the catalog, you send in, with full name and address of customer, we will allow you any 25c root catalogued, in addition to any other benefits you may be entitled to; or, for 5 such new customer orders, you may select any of the 5 dahlias named in Offer No. 1; or, for 10 such new customer orders, you may have a root of King of the

Blacks!

Offer No. 3. Send your order in on any date whatever before May 1st, leaving selection of varieties to us, and we will send you, between May 1st and 15th (which is as early as they should be planted anywhere in the U. S.) \$2.00 worth of roots for every \$1.00 you send, and will guarantee them to be nothing but good varieties, which will please you.

Offering Extraordinary!

Offer No. 4. With all orders from our General List, pages 7 to 16, sent to us before Feb. 15th, we will send an additional value in roots of our own choice, equalling the entire amount of your order, of splendid varieties.

Just think! You get full value for your money,

and as much more, entirely free of charge!

To orders of \$1.00 or more from General List, received between Feb. 15th and March 15th, we will add 75% of the value of your order, in varieties of our choice.

To orders of \$1.00 or more from General List, received between March 15th and April 15th, we will add 50% of the value of your order, in our own choice of varieties.

#### REMEMBER, UNLESS SO STATED, ONE OFFER CANNOT BE APPLIED ON ANOTHER

The following 20 offers may be applied on Offer No. 2:

Offer No. 5. Three each of the 6 Cannas listed, for ... \$1.00 Thirty fine mixed large gladiolus, for...... 1.00

or, Thirty tube-rose bulbs, blooming size, for.... 1.00 Offer No. 6. Ten dahlias, labels lost in handling, \$1.00. (There may be a \$5.00 root in this.)

Offer No. 7. Ten dahlias, our own choice, labelled, \$1.00.

one sort, labelled, \$1.00. (Do not write in asking the Offer No. 8. names of these; we assure you they are good.)

Offer No. 9. Six Giant-flowering dahlias, each different, la-

belled, for \$1.00.

- Offer No. 10. Your choice of any seven of these Giants, \$1.00—Canteen, Dakota, Flesh-White, Etendard de Lyon, Gloriana, Glory of Autumn, Joppa, Albert Manda, Judge A. B. Parker, Mrs. I. Warner, Mrs. C. Salbach, Mrs. J. Scheepers, Souv. G. Doazan, Red Giant.
- Offer No. 12. The following eight lavender shades, for \$1.00: Albert Manda, Blue Stocking, Etendard de Lyon, Bonnie Blue, Lavender King, Mildred Slocomb, Mrs. W. E. Whitney, Mrs. I. Warner.
- Offer No. 13. Your choice, any eight of the following red shades, for \$1.00: Catherine Duer, Intensity, Jack Rose, Aida, Red Bronze, Red Hussar, Souv. G. Doazan, Mina Burgle, Stradella, Red Giant.
- Offer No. 14. Your choice, any seven of these yellow shades, for \$1.00: Arabella, Bergh van Heemstede, Cream Cup, Halo, Genoveva, Melody, Queen of Yellows, Yellow Duke, Yellow Giant.
- Offer No. 15. Your choice of any seven of these white dahlias, for \$1.00: Alba Petite, Contentment, Hortulanus Witte, Jean Kerr, Madison Cawein, Perle de Lyon, Purity, Wm. F. Gude, Lawine.
- Offer No. 16. Your choice of any eight of these pink shades, for \$1.00: Canteen, Charmer, Delice, Frank A. Walker, Futurity, Mildred Slocomb, Mrs. C. Salbach, Mrs. J. G. Cassatt, Pink Flamingo, Queen Mary, Susan, Sylvia.
- Offer No. 17. Your choice of any seven of these autumn shades, for \$1.00; Coiner, Dakota, Dr. H. L. Tevis, Dr. Tyrrell, Gloriana, Beauty Pageant, Joppa, King of Commerce, Miss. M. McCullough, Square Deal.
- Offer No. 18. Your choice of any seven of these pompons, for \$1.00: Alewine, Amber Queen, Brunette, Darkey, Fairy Queen, Fashion, Grus aus Wien, Hedwig Polwig, Joe Fette, Little Herman, Little May, Sweet Marie, Phoebe.
- Offer No. 19. Your choice of any eight of these Ball-type dahlias, for \$1.00: A. D. Livonia, Bertha Bernstein, Maude Adams, Bonnie Blue, Queen of Belgians, Queen of Yellows, Lottie Eckford, Storm King, Pale Face,
- Offer No. 20. Our choice of varieties, one each, the seven types for \$1.00: Decorative, Semi-Cactus, Cactus, Ball, Peony-flowered, Collarette and Pompon.
- Offer No. 21. Six different dahlias, our choice of varieties, value at least \$3.50, for \$2.00.
- Offer No. 22. Sixteen different good dahlias, our choice, labelled, for \$2.00.
- Offer No. 23. Twenty-four different, our choice, good dahlias, labelled, \$3.00.
- Offer No. 24. Thirty-six different, our choice, labelled, for \$5.00.
- Offer No. 25. Sixty different, our choice, labelled, for \$10.00.

We have a limited supply of Dahlia Seed; from the very finest varieties, only. \$1.00 per package of 35 seeds; \$2.50 per 100, postpaid—cheap seed is not worth wasting your time on; get the best.

SPECIAL! Order before Feb. 1st and get a free package of 50 best pompon seed, value \$1.00, free. Or, you may order one package of Pompon Seed and get another free, before Feb. 1st.

#### How to Handle and Grow Dahlias

#### (IN A NUTSHELL)

SUNNY, open location,—soil matters little. Spade well and deeply (when fit to work) and fine thoroughly. When soil has become warm, plant the tuber horizontally, about 6 inches deep and 3x4 feet apart if soil is rich, or 2x3 feet, if soil is poor. Do not water when planting, and never sprinkle your dahlias; soak the soil thoroughly about every 7 or 10 days, during very dry weather; also when in bloom.

Keep the top soil stirred to prevent weeds, and when plants are too large to do this, mulch the soil with waste or leaves of any kind. When plant is a foot or so high drive a stout stake about 6 inches from the plant to tie it to, as it grows, with "rag" or soft twine. Also about that time, if you want bushy plants, not so tall, cut out the tops, leaving about 3 joints. Fasten your label to the stake. If you want extra large bloom, remove all but the main flower-bud on each branch, and water with liquid manure, but any "high-pressure" cultivation makes the roots harder to keep over.

Cut your blooms very late in the evening or early in the morning; "singe" them by holding the ends of stems over a gas flame for a moment or two, or, putting them in about 2 inches of steaming hot water for a few moments (do not let steam hit the blossoms), then putting in cold water.

Several days after frost has killed your plants (the roots mature more rapidly after plant is killed) dig them up, careful to prevent breaking the "necks" of the tubers, cut the tops off (a pruning shear or small saw) within an inch of the clump and store away. Do not leave a long stem to induce rot, and do not let lie around, they will dry enough in storage.

If possible, store in an old-fashioned cellar, which is generally somewhat damp and cool. If you have no such place available, put them in a paper-lined box and cover all over with damp (not wet) earth, sand or, best of all, peat which can be bought at any large agricultural dealer for 5 cents per pound, or so. Then store the box in as cool, moist a place as you can find, where the temperature does not go below freezing.

Examine the roots about January 1st and about March 1st and if too dry, moisten the earth or peat somewhat; if any rot appears, cut it out thoroughly and dust the cut place with powdered sulfur.

When ready to plant out, use a strong knife to separate the clumps so that each division made, shall have an "eye." One tuber with an eye is better than many.

If plant lice, aphis, curly leaf or thrip appear on your plants spray with "Volck," or soap suds and "Black Leaf 40."

Snails and cut-worms often eat the eyes or sprout of a tuber. The best method is to go out very late at night and sprinkle air-slacked lime or tobacco dust around the plant.

If your plant leaves turn white in the fall dust with powdered sulfur on a sunny morning. If your dahlia stops growing after attaining several inches, take up the tuber, wash very carefully and replant it.

Some varieties do not produce tubers readily; if the tuber planted in spring has merely increased in size, cut off the tail end leaving it about 4 inches long, split this lengthwise so as to leave an eye on each split division; dust with sulfur and each piece will produce a plant and a clump.

Any further information cheerfully furnished on request.

#### Green Plants

On receipt of Green Plants, remove all wrappings carefully, except the moss around pot soil. Leave this on, plant immediately in well prepared soil, as deep as possible, so that should an insect cut it off, it will come again from below. Press the soil firmly as possible and shade from hot sum (with light cloth or newspapers) during heat of day, for several days.

If you receive plants grown in the open, which will not have the pot soil on, remove the moss, dip roots into a very soft clay mud (like thick soup) and plant very firmly, soaking the soil before filling the hole with dry soil.

#### COPY YOUR ORDER HERE

DATE

ORDER NO.

#### Kunzman's

#### NEW ALBANY, IND.

Make all remittances payable to E. L. KUNZMAN.

Name				
Street, P. O. Box or	Route	•••••		
City		State		
Express Office				
Quantity	Variety	Price		
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Add 25 cents for postage and packing and we will include as extra 50c root, free, on any retail orders.

Send full remittance before date of shipping and save 12c C. O. D.

fee for collection.

State when you wish to receive roots; dahlias should never be exposed to drying air, so have them sent about planting time, which is about the same time as corn-planting time.

We have received hundreds of dollar bills by mail, without a single

loss. Add 10c for postage on orders of less than \$1.00.

#### MEMORANDA



#### VISIT Kunzman's Dahlias

NEW ALBANY, INDIANA

500,000 DAHLIAS
Three Farms